

LISTENER-SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

# FOLIO

KPFK-FM 90.7

JUNE 1978





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**THE VOLUNTEERS:** *They turn the station on and off, and make it go in between, run errands, produce programs, record, dub, stuff envelopes, answer phones, help at events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:*

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Pacifica Foundation  
P.O. Box 8455  
Universal City, CA 91608

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25/year for working adults, \$15 for students, retired or unemployed (low income), and \$60 for the Film Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West, No. Hollywood, CA 91604. Phones: (213) 877-2711, 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution located at P.O. Box 8455, Universal City, CA 91608. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA. 94704. WBAI, 359 E. 62nd St., N.Y. 10021. KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N.W., Washington D.C. 20005. Pacifica Program Service and Pacifica Tape Library are located at 5316 Venice Blvd., Los Angeles, CA 90019.

**Switchboard Hours:**  
**9am - 5pm Mon-Fri**  
**984-2711, 877-2711**

# SUBSCRIPTIONS

## THE COMPUTER

Our computer is located in Berkeley, which saves us a lot of money but which is inconvenient. We send subscriptions information to the computer twice a month. Around the middle of the month we do the regular Folio label run which returns the Folio labels, bills, renewal letter labels and income statements a few days later. The following week we do a "catch up" Folio label run for payments received late or for corrections processed after the regular run.

Your payment may not go into the computer as quickly as you might think because: payments go to our lockbox at the Terminal Annex Post Office in Los Angeles, then they go to the bank and the bank processes the payments and sends them to us—through the mail. This process often takes more than a week from the time you send your payment. So, if you send your check around the 8th of the month, there's a good chance you should receive the Folio for the following month and you'll also avoid duplicate billing, which has been the scourge of our subscriptions system.

## BILL PAYMENT

*Always send a bill with your check!* A \$15 payment received without a bill or renewal notice might be credited as a Film Club payment, a straight donation to the station or the Expansion Fund. If you send a check in for a pledge payment without a bill, you might be credited for a new subscription and still be billed for your original pledge. Likewise, if you send a payment for a subscription renewal on a company check without a renewal notice, you're likely to receive a new subscription at your company address and still receive a renewal notice for your original subscription. So always be sure to refer to your account by the name on the account and the address at which you receive your Folio.

## FIRST CLASS FOLIO MAILING

The Folio goes out by 2nd Class mail, and should take 2-5 days to get most places. Theoretically, 2nd Class gets better handling than our old non-profit permit, but our experience with the Post Office defies theory. First Class mailing is available for \$5 extra per year (pro-rate at 50cents per month for current subscriptions). This is often the answer for slow mailing areas like Goleta, Santa Barbara, Leucadia, Simi Valley or Pearblossom—to name just a few. If you live in an area that gets relatively prompt service but want the Folio well before the beginning of the month, then you might want your Folio by 1st Class.

## I DIDN'T GET MY FOLIO

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) send us a previous Folio label with an explanatory note or call for a new Folio to be sent to you.

## MOVING—ADDRESS CHANGES

If you move, your Folio will not be forwarded unless you request 2nd class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to call the station and ask for subscriptions or leave your name, old zipcode, and new address with the switchboard. There is an address change form on the back page of the Folio that can be used also. Whenever you do an address change with us, always include your account number at the top of your Folio label—that will insure instant handling. Address changes returned to us by the Post Office cost us 25 cents apiece and frequently take a month to be returned to us.

## PRISONER SUBSCRIPTIONS

KPFK sends free to any prisoner, upon request, the Folio.

## CASSETTE FOLIOS FOR THE PRINT HANDICAPPED

The Folio is available on cassette (returnable) to all print handicapped subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note (or you may call). Within two months, you will be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month.

## EXCHANGE MAILING LISTS

KPFK never sells its mailing list, but on occasion exchanges lists for promotional purposes with other organizations of common interest with us and our subscribers (Channel 28, Ralph Nader, ACLU, etc). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically removed from all mailings except for the Folio and renewal letters.

### NEW SUBSCRIPTION

- |  |   |
|--|---|
| <input type="checkbox"/> \$25/yr regular | <input type="checkbox"/> \$13/6mos                                  |
| <input type="checkbox"/> \$15/yr student | <input type="checkbox"/> \$8/6mos                                   |
| <input type="checkbox"/> \$60 Film Club  | <input type="checkbox"/> \$30 down Film Club<br>\$5/mo bill to \$65 |

### GIFT SUBSCRIPTION

*Check subscription type, include your name & address as well as recipient's*

### FILM CLUB CONVERSION OF CURRENT SUBSCRIPTION (\$15 credit given—new subscription for 12 months created)

- |  |  |
|--|--|
| <input type="checkbox"/> \$45 Full payment | <input type="checkbox"/> \$30 down, bill at \$5/mo<br>(total \$50) |
|--|--|

Name \_\_\_\_\_

Address \_\_\_\_\_

City and zip \_\_\_\_\_

MAIL COUPONS AND CHECKS TO KPFK, PO BOX 54213 TERMINAL ANNEX, Los Angeles, CA 90054

# Highlights

## REPORT TO THE LISTENERS

We continue to make progress on the financial front. The April fund drive reached its goal, if a little differently than we had planned. We finished with \$30,000 pledge on-the-air and \$20,000 from our direct mail. Our goal had been \$35,000 on-the-air and \$15,000 from the mail. So this leaves us with \$30,000 more to raise on-the-air in May and June, and when you get this Folio we will already be on the way. We are also planning for an \$8,500 net on the Balkan Festival, so we can use all of your help in the last few days before the June 2-4 weekend in getting out publicity and working at the Festival: please call Nicole during business hours to help. As soon as that's over we will make a big push to build the 10 Kilometer run, which is scheduled for July 1 (see page 13).

We hope you like the new Folio format, which we trust will be easier to handle and is only slightly more expensive to print (\$100/mo). On the business front we are hoping that the new postal rates will not hurt us too much, but they won't help, and we are in the process of changing our renewal process, so that we will notify you four months before your subscription expires and we will make it clearer on the form when your subscription runs out and what renewal means. We are optimistic that by giving you more time to renew, fewer of you will lapse your subscriptions before renewal. (We used to send the first notice in the last month, and many of you missed a Folio just because you were a little slow.

As the months progress I will take this opportunity to report on our programming discussions and to solicit your comments (please indicate when you write, if you wish a reply). This month the subject is classical music programming.

Even the terminology is controversial, classical music, fine music, art music; take your pick. We have been discussing the future direction of KPFFK and fine music. There are a number of changes already, and some under intense consideration. All of this is taking place as KPFFK's Music Department prepares to enter a new era. About four months ago National Public Radio succeeded in reaching agreement with the Los Angeles Philharmonic to record and broadcast the concerts of the Philharmonic throughout the U.S., after two years of a highly successful recording and broadcast, KPFFK was disappointed that we or Pacifica could not arrange the national syndication agreement for the Philharmonic; but we do retain second broadcast rights for next season's concerts, and we will continue to broadcast this season's concerts on Wednesday evenings at 8pm.

On May 1, David Cloud resigned his post as Music Director at KPFFK. David will be staying with the Philharmonic recording project. We will miss him, and appreciate the fine quality of programming that he has constructed. We intend to build on that foundation. Leni Isaacs is Interim Music Director and we are taking applications for the permanent position (write Manager, KPFFK, Box 8639, Universal City, CA., 91608 for job description).

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During this period we have been discussing the role and position of classical music programming at KPFFK. While there is no complete agreement, we do share a broad area of consensus. The prime broadcast times will present a greater diversity of music and non-music programming. We begin this month by moving the Boston and Cleveland concerts one hour earlier, to allow special programs at 9pm, late enough to avoid the expurgation required before 9, and early enough to build a wide audience. We are discussing the evening schedule for the entire week, and all agree about the need to open up more prime evening time to specials, documentaries, drama and cultural programming.

We have also discussed the 6-9am Sunrise Concert. We are committed to a major morning concert, but we have considered several alternatives in timing. We have made no firm decision and there is no change this month. The alternatives discussed include Sunrise Concert from 6 to 7:30 or 8am; a magazine of news, culture and arts from 7:30 to 8:30 or 8-9am, perhaps preceded by a 15 to 25 minute daily children's program. This would be followed by an additional 1½ hours of Sunrise Concert. We have already received feedback from many of you who listen now to the Sunrise Concert, and we are listening carefully and would appreciate hearing from many more listeners. (Please use the "Feedback" form on the next page)

It is my feeling that a portion of the morning should be a presentation to the largest potential audience that we have of samples of our diverse programming and of the operation of the Pacifica ideals in all areas of programming. I wish to remain sensitive to the morning as a quiet waking time, and we are not going to make any move until we are assured that it will serve our audience with the same quality that has characterized Paul Vorwerk's work over the years. I hope that Paul will remain with us in the new format (he is presently on a voluntary leave of absence), but in any case we will strive for the same standards whatever individual is responsible for the programming.

We are excited about doing more live and recorded live music (à la Joseph Spencer's occasional visits to musicians at home broadcast on Chapel, Court and Countryside) and about expanding our international music, ethnic and jazz programming. But classical music represents a firm and lasting commitment, particularly the kind of learning experiences provided by Leonid Hambro, William Malloch and Joseph Spencer, as well as new music experiences with Carl Stone and Phil Mendelson.

There seems to be agreement that we should avoid the mainstream and continue to build our strengths in early music and new music, as well as exploring the "classical" forms of other cultures often beautifully represented here in Southern California.

Again, any comments on these subjects, suggestions for programs or criticism, please send them on your Folio Feedback to me. Also, listen for the on-the-air Reports to the Listener when there is further discussion of these subjects.

Report to the Listener will be circulating around in time to communicate with various audiences.

Yours for Pacifica

Jim Berland,  
Manager

*REPORT TO THE LISTENER*

*Wed, 14th, 10am*

*Sat, 17th, 8pm*

*Sat, 24th, 8pm*

*Wed, 28th, 5pm*

**COVER ART**

For June, thanks to Greg Battes for the Balkan cover.

The May cover (peace symbol) was created by Suzanne Rowe of Once in a Blue Moon Productions—

**FINANCIAL REPORT**

April income (cash through the door) was \$61,629. This outstanding response enabled us to regain our subscription income pace, and we are now on target for the fiscal year (Oct 1—Sept. 30). We have therefore reduced payables to approximately \$15,000 with very few accounts overdue. This contrasts with \$110,000 debt in January, 1977. It is the result of strong financial planning by the staff with the help of the Pacifica National Office, and also the result of a smaller staff. This outstanding financial position allows us to use all new resources for growth.

We are now directing our efforts to the generation of new income to rebuild the staff so that the many projects that we hope to undertake in programming can be implemented.

We are also in need of a complete equipment overhaul inside our studios, and we are planning to budget for that in our new fund raising. We will be pursuing four areas of income generation. (1) Grants (2) Subscriptions (3) Events (4) Moderate to large sustainer contributions. In each area we are developing a plan and a goal for the next year. There will be more about each one of these areas in the months to come. KPFK needs 50% more income to provide full service to the community. (That's \$750,000 a year).

JUNE 1978

# FEEDBACK

MAIL TO: FEEDBACK  
KPFK  
PO Box 8639  
Universal City, CA 91608

DEAR KPFK PEOPLE

(name & address optional)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

May we print your name in the Folio? \_\_\_\_\_

Do you wish a written response? \_\_\_\_\_

# FILM <sup>OF</sup> THE MONTH CLUB

The Film of the Month Club selection (s) for June have not been firmed as of press time (May 15).

As usual, announcements will be made on-the-air for at least a week in advance at the following times:

9am before "This Morning"

10am before the morning folk program

6pm before the Evening News

12midnight before the night programs

. . . and various times throughout the day including (probably) frequently during pitching.

Postcards will be sent for those of you who have sent in standard post office sized stamped, self-addressed postcards.

Our Film Club Mommy, Barbara Spark, begs your indulgence.

Thank you



**KEEP PACE for KPFK**

**Saturday  
July 1st  
8 a.m.**



Richard Benyo

# 10 Kilometer Race

SPA-AAU SANCTIONED, CERTIFIED COURSE

**Elysian Park, LA**

In front of the Police Academy.

## Entry Fee:

- \$5.00 – Pre-registration.
- \$4.00 – Subscribers (pre-registered only).
- \$6.00 – Day of Race.

ALL PROCEEDS GO TO LISTENER-SPONSORED KPFK.

**Prizes Galore!**

**You Still Have Time to Re Register!**

**PRE-REGISTRATION FORM:** Return by June 10, 1978.

Make checks payable to KPFK-RUN.

Mail to KPFK, PO Box 8639, Universal City CA 91608.

*CHECK ONE*

Run

Walk

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

Enclosed is \$ \_\_\_\_\_ for \_\_\_\_\_ entrants.



I do not / cannot run.  
But I intend to join with  
the walking entrants, who  
will walk together the en-  
tire 10 kilometers for the  
benefit of KPFK.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:	GOSPEL CARAVAN						
7:	BIO-MEDITATION Jack Gariss	THIS MORNING: NEWS, COMMENTARY, CALENDAR, "READ ALL ABOUT IT"					
8:	EXPANDING CONSCIOUSNESS	FOLKSCENE	FOLKDANCE WITH MARIO	RICHLAND WOMAN	FOLKDANCE WITH MARIO	FOLKSCENE	COMMON GROUND
9:	DOROTHY HEALEY	THE MORNING READING					
10:	FOLKDANCE WITH MARIO	KULCHUR					
11:		NOON CONCERT					
12:							THE CAR SHOW
1:							weekend calendar
2:							BALLADS BANJOS & BLUEGRASS
3:	SUNDAY OPERA	EARPLAY '78	BRAINS INC.	BIG BROADCAST	WE CALL IT MUSIC	REELTIME	
4:		JAZZ IN THE AFTERNOON	HOW TO BE / SHORT WITH KIDS / BREAD	RUTH'S KITCHEN	GREY POWER	JAZZ	
5:	SOUR APPLE TREE	ASIAN/CONSUMER *	SOUNDS & ECHOS	HOLDING UP + 1/2 SKY	HEALTH DEPT	RED TAPE	JAZZ INT'L
6:	SUNDAY NEWS				SPORTS/FUTURE*	DEALING	INSTANT REPLAY
7:	Science Connection	CHARLES MORGAN	Libertarian Viewpoint	THE KPFK EVENING NEWS	SOUNDS & ECHOS	MEDIA WATCH	SATURDAY NEWS
8:	PREACHIN' THE BLUES	LABOR SCENE		OPEN JOURNAL	WILLIAM WINTER	INSIDE L.A.	on film/in print/onstage
9:	CARLOS HAGEN PRESENTS	CHAPEL, COURT & COUNTRYSIDE	BOSTON SYMPHONY LIVE IN CONCERT	L.A. PHILHARMONIC Live in Concert	CLEVELAND ORCHESTRA LIVE IN CONCERT	WILLIAM MALLOCH PROGRAMME	CULTURAL AFFAIRS
10:	FOLKSCENE	LA VIDA LATINA	LESBIAN SISTERS/ MRU GAY RADIO*	EARPLAY '78/LATE*	CULTURAL AFFAIRS PROGRAMS	HOUR 25: SCIENCE FICTION	ZYMURGY
11:			RADIO FREE OZ	BIG BROADCAST	JANUS COMPANY.		TESSERACT
12:	SMOKE RINGS	SOMETHING ELSE IS HAPPENING!	SOMETHING'S HAPPENING			GOODBYE PORKPIE HAT	CAPTAIN MIDNIGHT
etc.						2:00 THE BIG SLEEP	

\* alternating programs



# Thursday 1

INTERNATIONAL DAY

## 6:00 SUNRISE ETHNIC CONCERT

Roumanian panpipes and organ; Hamza el Din, outist from Nubia; secular masses—Congo *Missa Luba*, Croatia *Polka Mass*, Argentine *Misa Criolla*. With Carl Stone and Mario of West Hollywood.



THE WAKITA ENSEMBLE

## 7:30 THE WAKITA ENSEMBLE

The Wakita Ensemble is a group of Japanese-Americans and Americans who perform both traditional and contemporary Jamanese compositions, all on traditional instruments; such as koto, shamisen, shakuhachi and sho. They will join us in KPFK's Studio "A" for a concert of some of the best works in their extensive repertoire. The Ensemble's director, Kayoto Wakita, will be on hand to introduce the music heard and to speak about Japanese music in general. Produced for KPFK by Carl Stone.

## 9:00 THIS MORNING

News, Charles Morgan's commentary, Terry Hodel's Calendar of Events and "Read All About It."

## 10:00 THE PLAYBOY OF THE WESTERN WORLD

by J. M. Synge

This Abbey Theater Production features Siobhan McKenna and Cyril Cusack.

## 12:00 NOON CONCERT

An eclectic presentation of the music of contemporary Afro-American composers, including works by the "dean of Afro American composers", William Grant Stills. Also featured will be *Markings* by Dr. Ulysses Simpson Kay, distinguished professor of music at Herbert H. Lehman College in New York and nephew of jazz great Joe "King" Oliver. We will hear a performance of Olly Woodrow Wilson's composition, *Akwan*, and Keith Jarrett's *Koln Concert*, along with a little Billy Strayhorn, pieces by Don Cherry and a selection of quasi-symphonic works by master Duke Ellington. Produced by Susan Anderson.

## 2:00 ASIAN POETRY AND DRAMA

### 3:00 MY TOKYO

Japanese poet Shiraishi Kazuko reads from her work in a bilingual presentation. Widely acclaimed in her own country, New Directions has published a volume of her work selected from the more than 26 books of her poetry. The reader is Michelle Lofting. Produced for KPFK by Paul Vangelisti and Evanda Silver.

### 4:00 LATIN AMERICAN NEW SONG MOVEMENT

With Jim Berland.

### 6:00 THE KPFK EVENING NEWS

### 6:45 WILLIAM WINTER

Analysis of the events of the week.

### 7:00 THE HONDURAN CONNECTION

A discussion with Blaise Bonpane, professor of political science at California State University, Northridge, and former Maryknoll Missionary in Guatemala before his expulsion from the country in 1967. Topics include the current situation in Nicaragua, and Blaise presents evidence that the United States has been secretly intervening there using Honduras as an intermediary. Featured also is the music of Carlos Mejia Godoy, a leading Nicaraguan member of the "Nueva Cancion" (New Song) movement in Latin America. Host is Mike Balter.

### 8:00 FOLKDANCE WITH MARIO!

### 9:30 REBETIKA

Songs from the Greek underworld, from the Pacifica archives, rebroadcast from May 1977. Produced by Mario Casetta.

### 11:00 EUROPE MOUNTING THE BLACK TOWER—III

This program features the poetry of the Sicilian Antigruppo, contemporary poets against fascism and imperialism working against the grain of established European literature. Recorded in Sicily in 1975 by Paul Vangelisti.

### 12:00 SOMETHING'S HAPPENING!

William Winter around 12. Then live guest Chuck Sterin who will talk about auto-hypnosis and the upcoming "Explorers of Humankind" conference—which includes Moshe Feldenkrais, Ida P. Rolf, Barbara Brown, Margaret Mead, Ashley Montagu, Alexander Lowen, Carl Rogers and others. Then open night programming to cover the best of International Day until 5:15 when Alan Watts gives an extra talk entitled *Liturg*. Host is Roy of Hollywood.

# BALKAN DAY



**9:00 THIS MORNING**  
News, William Winter's analysis, Terry Hodel's Calendar and "Read All About It."

**10:00 FOLKDANCE WITH MARIO!**  
Highlighting KPFK's Balkan Festival favorites.

**11:30 BRIDGE OVER THE DRINA**  
A special reading for Balkan Day.

**12:00 NOON CONCERT**  
William Malloch celebrates this weekend's Balkan Festival with a special program which features composer, musicologist Boris Kremenliev who will present his many field recordings from the Balkan countries, primarily Yugoslavia.

**2:00 AXON ISTI** by Mikis Theodorakis  
Greek composer's setting of the historical and spiritual epic by poet Odysseus Elytis.  
**THE STATUES WERE THE FIRST TO LEAVE**  
Poetry of the struggle against the Greek Junta in the late '60's and early '70's. Read by Harvey L. Kahn and Anthony DeFonte. Produced for KPFK by Paul Vangelisti.

**4:30 BALKAN SPECIAL**  
Interviews, music etc.

**6:00 THE KPFK EVENING NEWS**

**6:45 COMMENTARY**

**7:00 LYSISTRATA** by Aristophanes  
Although the play is almost 2400 years old and reflects in its directness and startling lack of subtlety much of the primitive society in which the Greeks were rooted. Aristophanes' characters were still free from the paralyzing inhibitions that we have inherited with the centuries of decadence that we call culture. Sex was sex, and there was no need of circumlocutions in the 5th Century B.C. It was the most formidable weapon that Lysistrata and her unwilling cohorts could wield in their battle for peace. Cast includes Hermione Gingold and Stanley Holloway. Directed by Howard Sackler.

**8:00 ETHNIC MISCELLANY**

**9:00 LIVE FROM THE BALKAN FESTIVAL!**  
See centerfold for program.

**12:00 GOODBYE BALKAN PIE HAT**  
Jazz, hosted by Paul Vangelisti.

**2:00 THE BIG BALKAN**  
More jazz, with host John Breckow.

**6:00 SUNRISE BALKAN CONCERT**  
Includes live concert recordings of Serbia's "Ansambli Kolo," Los Angeles "Aman Folk Ensemble," Albanian "Shota," and "Chorea Bohemica" from Czechoslovakia. With Carl Stone and Mario Casetta.



# EXPLORERS of Humankind

The First International Congress  
on the Bodily Arts & Sciences

IN LOS ANGELES— June 10 and 11

**Explorers of Humankind** will offer you the opportunity to share with ten of the world's great scientists the new vision of humanity created by those who have discovered the powerful unity of the human mind and body. It promises to be a unique and memorable experience with:

**Margaret Mead**  
**Karl Pribram**  
**Ashley Montagu**  
**Ida Rolf**  
**Barbara Brown**  
**Moshe Feldenkrais**  
**Carl Rogers**  
**Hans Selye**  
**Alexander Lowen**  
**Charlotte Selver**  
**Charles Brooks**

USE OF THIS  
COUPON FOR  
TICKET ORDERS  
WILL BRING  
KPFK A  
DONATION  
FROM THE  
CONFERENCE

The "Explorers of Humankind" Congress will take place on the weekend of June 10 and 11 in the Los Angeles Convention Center.

**Explorers of Humankind** is the major public educational event of 1978. The uniqueness of the Congress is such that early reservations are considered essential.

---

Somatics Conference Associates  
Suite 120, Hunt Plaza Dept. KPFK  
240 Tamal Vista Blvd  
Corte Madera, CA 94925

Please enroll me for the **Explorers of Humankind Congress** at the advance registration rate of \$55.00 per person.

I enclose \$\_\_\_\_\_ for \_\_\_\_\_ registration tickets. (Please send check or money order payable to Somatics Conference Associates)

Name \_\_\_\_\_

Street or Box \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# Saturday

# 3

## 8:30 COMMON GROUND

A celebration of the new age with guests and friends. Hosts and producers are Amanda Foulger and Ry Hay.

## 9:30 HALFWAY DOWN THE STAIRS

Songs, games, stories, fun and stuff for children of all ages; with Uncle Ruthie (Buell) (aka R1B1).

## 10:30 FOLK MUSIC: John Davis

Don't be fooled by the fancy title. Uncle John will play some good folk records, read the So. California folk calendar, maybe have some live guests (maybe even his wife), and provide his usual insightful and enlightening commentary on love and life.

## 12:15 LIVE FROM THE BALKAN FESTIVAL!

A remote broadcast from the International Institute of the goes on at KPDK's Balkan Festival. Time to go!

## 12:30 THE CAR SHOW

John Retsek and Len Frank talk about cars in language you don't have to be a mechanic to understand. (The garage list is in this month's Folio—pp. 19 and 22).

## 1:50 CALENDAR: Terry Hodel

## 2:00 BALLADS, BANJOS AND BLUEGRASS

Tom Sauber plays records and has frequent live musicians providing bluegrass and associated type musical experience.

## 3:00 LIVE FROM THE BALKAN FESTIVAL!

## 3:30 JAZZ INTERNATIONAL

During the month of June, Gary Vercelli will spotlight a series of "spiritual jazz offerings." The programs will feature uninterrupted music specifically designed for meditation. Music designed by Alice Coltrane, Paul Horn, Pharoah Sanders, John Coltrane, David Freisen, Khan Jamal, and many other improvising artists.

## 5:00 LIVE FROM THE BALKAN FESTIVAL!

## 6:00 THE SATURDAY NEWS: Larry Moss & Co.

## 6:30 ON FILM . . . ce Christon

## 6:45 IN PRINT: Robert Peters

7:00 DASHIELL HAMMETT DETECTIVES: "THE FAT MAN"  
*Murder is the Medium* starring J. Scott Smart as Brad Runyan. Originally broadcast over CBS, 1947.

## 7:30 JEEVES

As performed by Terry Thomas, Roger Livesey and a cast of threes in this Caedmon recording of some of the P.G. Wodehouse stories.

## 8:30 DASHIELL HAMMETT DETECTIVES: "SAM SPADE"

*The Bafio Cup Caper* with Howard Duff as Sam Spade, with Hans Conried. Originally broadcast over CBS 8-22-48.

## 9:00 LIVE FROM THE BALKAN FESTIVAL!

Going on until 1am—so still time to get down there and dance and watch others dance.

## 10:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

(Broadcast at this time this week only because of the special Balkan Day last Thursday) BRAHMS: *Piano Concerto No. 1*; Maurizio Pollini, piano; *Symphony No. 3*. William Steinberg conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

## 12:00 CAPTAIN MIDNIGHT—LIVE IN CONCERT

A program of rock, jazz and blues, emphasizing new releases. Critics Richard Cromelin and Stann Findelle are regular guests. KPDK FOLIO PAGE 12

# Sunday

# 4

## 6:00 GOSPEL CARAVAN

With the legendary Prince Dixon.

## 9:00 BIO- MEDITATION AND BIO- PITCHING

An experiential, experimental exploration of you.

## 10:00 EXPANDING CONSCIOUSNESS

Views of holistic medicine and the new age. Host is John Richard Turner.

## 11:00 DOROTHY HEALEY

Marxist commentary, guests and open phones.

## 12:00 FOLKDANCE WITH MARIO!

## 1:00 LIVE FROM THE BALKAN FESTIVAL!

Today is the last day to come on down—you have until 10pm.

## 1:30 THE SUNDAY OPERA

MASCAGNI: *Cavalleria Rusticana*. Soloists: Renata Tebaldi, Jussi Bjoerling, Ettore Bastianini with the Orchestra and Chorus of the Maggio Musicale Fiorentino conducted by Alberto Erede. London OSA 12101. Fred Hyatt hosts. Stereo.

## 4:00 LIVE FROM THE BALKAN FESTIVAL

Only a few hours to top off your weekend—or to make it a good one. Come on down and dance! Or watch!

## 5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

Host is Clare Spark.

## 6:00 SUNDAY NEWS

## 6:30 THE HISTORY OF ASTRONOMY—I

(The Kilston's are on summer vacation). Dr. James S. Pickering, Astronomer Emeritus of the American Museum, Hayden Planetarium in New York City, presents six talks on the history of astronomy in honor of the 500th birthday of Nicolaus Copernicus—recorded in 1973. In the first talk, he tells the story of the ancient astronomers from Thales the Greek who lived in 800 BC, and traces the achievements to Ptolemy and his theory that the earth was stationary and at the center of the universe. Plato, Aristotle, Pythagoras and Hipparchus are also discussed.

## 7:00 PREACHIN' THE BLUES

Frank Scott hosts this potpourri of blues, black gospel and boogie from over 60 years of recorded music. Live guests drop in from time to time.

## 8:30 CARLOS HAGEN PRESENTS

*Bridges Between Arabs and Jews*. Efforts to bridge the seemingly insurmountable gap between Arabs and Jews are not entirely new. Shortly after the 1967 War and during the height of the campus turmoil of the late 1960's, one of the results of which was the "experimental college" system, a UCLA student tried to start a course on the art of Arabs and Jews. In a poignant conversation with Carlos Hagen, this Jewish girl describes her efforts, her motivations, and the hostility and harassment her course caused her. Although the interview took place nearly ten years ago, it is a timely and timeless reminder of these efforts that now seem to begin to bear some fruits in the realm of mutual peace and understanding.

## 9:30 FOLKSCENE: The Larmans

A program of traditional and contemporary American folk music and music from the British Isles hosted by the Larmans. This program features live music, interviews, and the best in recorded music.

## 12:00 THE BIG SLEEP: John Breckow

While the nation sleeps off the last of the week, preparing for a new week's beginning—host John Breckow will step into the dusty archives of rare recordings & airchecks, and with the help of distinguished colleagues, provide a profound and adventurous mood scene of jazz.

# Monday 5

3.30 PITCHING

On PIANO DAY, KPFK's Music Department will be offering a wide variety of keyboard styles, with everything from Hammerklavier and Forte-Piano music to Thelonius Monk and Keith Jarrett. In addition to special programs spotlighting the piano, you'll hear interludes featuring Scott Joplin, Eubie Blake, Paul Jacobs, Jelly Roll Morton, Count Basie, Vladamir Horowitz, Cecil Taylor, Art Tatum and more. We hope you'll enjoy our 88 musical pitches, and our occasional (less musical) pitching.

## 6:00 SUNRISE CONCERT

Featuring a variety of performers and styles of classical piano music with pitching. Presented will be *J.S. BACH: Goldberg Variations*, performed by Glenn Gould; *STRAVINSKY: Concerto for Two Pianos*, performed by Alfons and Alois Kontarsky; *RAVEL: Concerto for the Left Hand* with Alicia de Larrocha; *BEETHOVEN: Piano Sonata No. 21 (Waldstein)*, performed by Vladamir Ashkenazy; *CONLON NONCARROW: Studies for Player Piano*; and at least 88 more surprises.

## 9:00 THIS MORNING

News, commentary, calendar and "Read All About It".

## 10:00 PITCHING

## 10:30 BOOGIE WOOGIE BLUES

Boogie Woogie is a distinctive blues piano style and one of the first blues forms to achieve nation-wide popularity in the '30's. Frank Scott explores the music and its performers, including some of the originators, some of the most popular performers and the lesser known giants. Pianists include: Pine Top Smith, Meade Lux Lewis, Peter Johnson, Romeo Nelson and Thunder Smith. Frank, of KPFK's Sunday evening program, *Preachin' the Blues*, hosts.

## 11:30 PITCHING WITH PIANO INTERLUDES

## 12:30 AT THE KEYBOARD WITH LEONID HAMBRO Part I—Children's Program

*BACH, C.P.E. BACH, BLOCH, CLEMENTI, OCTAVIO PINTO, DEBUSSY, CHOPIN, MOZART, BEETHOVEN, MENDELSSOHN*, and *HAMBRO* among many others have written piano compositions with children in mind—whether through youthful images, or with children in mind as performers. Leonid Hambro explores the piano literature for children playing much of the music live, from the studios of KPFK. Leonid first performed this program February 28, 1978.

## 1:30 INTERVIEW WITH LEONID HAMBRO AND PITCHING

## 2:30 AT THE KEYBOARD WITH LEONID HAMBRO Part II—Children's Program



McCOY TYNER

## 4:00 THE CONTEMPORARY JAZZ PIANO OF McCOY TYNER

Contemporary keyboard master McCoy Tyner is featured on this special edition of *Jazz International* which is regularly heard Saturdays, 3:30-5pm. Produced by Gary Vercelli.

## 5:00 PITCHING WITH PIANO INTERLUDES

## 6:00 THE KPFK EVENING NEWS

## 6:45 CHARLES MORGAN

Commentary on the news.

## 7:00 CHAPEL, COURT & COUNTRYSIDE SPECIAL

Joseph Spencer discusses the history of Western music from the standpoint of temperament, tuning and the development of keyboard instruments, from Gregorian Chant to 20th Century. (Included will be a pitching interlude. (Libretto to KPFK Chant: (213) 985-5735).

## 9:00 PITCHING

# Tuesday 6



LEE HAMBRO

**9:30 AT THE KEYBOARD WITH LEONID HAMBRO  
"HOW'S THAT AGAIN?" Part I**

One of the special treats of Leonid Hambro's *At The Keyboard* programs is when he compares different performances of the same piece, illustrating the main ingredients of distinctive piano styles, involving choices of tempo, phrasing and articulation. In this program, originally presented live on March 7, 1978, Lee Hambro compares performances of the 1st Movement of Beethoven's *Moonlight Sonata* of Glenn Gould, Vladimir Horowitz, Bruce Hungerford, and also compares a variety of performances of compositions of Chopin. Performers include: Emil Gilels, Dinu Lipatti, Leonid Hambro (at the keyboard of course), Leonard Pennario and others.

**10:30 PITCHING**

**11:00 AT THE KEYBOARD WITH LEONID HAMBRO  
"HOW'S THAT AGAIN?" Part II**

**12:00 PITCHING**

**12:30 AT THE KEYBOARD WITH LEONID HAMBRO  
Part I—Children's Program**  
See today's listing at 12:30pm for details.

**12:00 SOMETHING ELSE IS HAPPENING!**

Inaugurating a new all-night program. Starting off with. . . PITCHING! for ¼ Hour. Then the Leonid Hambro children's program for 1hr, pitching ½ hour, Leonid Hambro then *Chapel, Court Countryside* special. Watch this space-- or at least listen to it, for new experimental night programming every Monday night. Host and pitcher is Roy of Hollywood. Co-host and co-pitcher is BJ of South Bay.

**ELECTION DAY OR "WHAT'S SO FUNNY"**

The process of selecting leaders has been the subject and object of humor, satire and ridicule. As you weigh our political choices, tune in and lighten the burden with commentary from Twain to Carlin, literary explorations and drama and music. All of this and appeals for money—the mother's milk of politics.

**6:00 SUNRISE CONCERT**

A special today on choices political.

**9:00 THIS MORNING**



**6:00 THE KPFK EVENING NEWS**

**6:45 LIBERTARIAN VIEWPOINT**

**12:00 SOMETHING'S HAPPENING!**

Pitching from 12 — 12:45. Then chapter 11 of ZBS Media's *The Fourth Tower of Inverness*. Impt: the last two chapters will be broadcast next MONDAY night at midnight on the new "Something Else is Happening" show. Take note of it! Don't miss the exciting conclusion. 1:15 to 1:45 pitching. Then Dudley Knight will read a horror or sf story live on *The Graveyard Shift* (ca. 30min). Then Jean Genet's *The Balcony* with Pamela Brown, Patrick Magee and Cyril Cusack, directed by Howard Sackler (2½hrs). At 5:00, Jack Gariss with *Bio-Meditation*. Host and pitcher is Roy of Hollywood.

# Wednesday 7

Throughout the day, KPFK will present programs produced by the Women's Coalition of KPFK. Documentaries will focus on women in the labor force; in history, both nationally and internationally; women's accomplishments in the field of music and the arts; and up-dates on the prime issues of the women's movement today. Appeals for listener sponsorship will be made between programs.



**KPFK WOMEN'S COALITION:** (left to right) Pearl Skotnes, Susan Anderson (seated), Janet Dodson, Helene Rosenbluth, Leni Isaacs. (snapshot by Roy of Hollywood)

## 6:00 SUNRISE CONCERT

Featuring compositions and performances by women.

## 9:00 THIS MORNING

News and commentary. "Read All About It" features articles and issues concerning women. Also Terry Hodel's Calendar.

## 10:00 WOMEN IN CHINA

The role of women in the revolution is explored through an interview with two college professors on their return from China.

## 10:30 PITCHING AND MINI-FEATURES

Women in history and the arts and 985-5735.

## 11:30 DORIS LESSING STORIES

read by Helene Rosenbluth.

## 12:00 NOON CONCERT

Includes excerpts from interviews and music of women in the world of classical music. Music of Joan La Barbara, music performed by Carol Rosenberger, Selma Kramer and Mona Gobalek, included.

## 1:00 PITCHING

We continue our search for new listener-sponsors.

## 1:30 BLACK HISTORY WEEK COMMEMORATIVE

Commemorates the contribution of Black women to the civil rights movement, the arts, poetry, drama and music.

## 2:20 PITCHING

## 2:45 WHICH SIDE ARE YOU ON

Songs of labor and protest. Host is Susan Anderson.

## 3:45 PITCH AND PLAY

## 4:45 BATTERED WIVES—WHO ARE THEY?

Documents the growth of shelters for battered women in California. Interviewed are representatives of Whittier Women and Crisis Center, Los Angeles Rosa Sharon Shelter and Orange County Women's Transitional Living Center.

## 5:25 PITCHING

## 5:55 CALENDAR

## 6:00 THE KPFK EVENING NEWS

## 6:45 CHARLES MORGAN

## 7:00 HISTORY OF THE TEXTILE MILLS

A documentary on the development of the textile industry from its inception in this country in the early 1800's to the present day boycott of J.P. Stevens products.

## 7:45 MINI-PITCH

## 8:00 LOS ANGELES PHILHARMONIC —LIVE IN CONCERT

*MOZART: Symphony No. 35 in D, K. 385; PROKOFIEFF: Piano Concerto No. 3 in C, Op. 26 (Martha Argerich, soloist); BRAHMS: Symphony No. 3 in F, Op. 90; Three Hungarian Dances.* Erich Leinsdorf conducts. David Cloud hosts. Stereo.

## 10:00 WOMEN ON REELS

Highlights from *Holding Up More Than Half The Sky* and *Lesbian Sisters* programs including an update of the ERA, the "right to choose" issue and poetry of Gwendolyn Brooks, Rita Mae Brown and Adrienne Rich interspersed with Pitching.

## 12:00 SOMETHING'S HAPPENING!

Charles Morgan around 12 (15). Then pitching and readings with June and Bob Sperry, clairvoyants and healers. (The secret word is *Gungadin*). Priority will be given to new subscribers in the readings. Then about an hour of pitching and the best of Women's Day programming until 4:20 when Alan Watts (EARLY) talks in *A Talk With Alan* (80min).

Host is Roy of Hollywood.

# Thursday 11/8/77



## MASSART

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| <p><b>6:00 SPECIAL SUNRISE CONCERT</b><br/>Survey of the orchestral music of Duke Ellington.</p> <p><b>7:30 PITCHING</b></p> <p><b>8:00 SPECIAL SUNRISE CONCERT (continued)</b></p> <p><b>8:30 PITCHING (continued)</b></p> <p><b>9:00 THIS MORNING</b></p> <p><b>10:00 PITCHING</b></p> <p><b>11:00 LET 'EM EAT KITSCH</b><br/>A crazy-quilt of song, improvisations and found subjects. Who makes popular taste? Answers from Cole Porter, Orson Welles, Sophie Tucker, Bing Crosby, Fanny Brice, Ethel Waters and many more.</p> <p><b>12:00 LET 'EM EAT PITCH</b><br/>A crazy quilt of selling, begging, and found new subscribers. What makes listener-sponsored radio sponsored? Answers via 985-5735.</p> <p><b>12:30 CLEVELAND ORCHESTRA—LIVE IN CONCERT</b><br/><i>HONEGGER: Joan of Arc at the Stake.</i> Martial Singher, narrator. Soloists: Kathleen Battle, Kate Young, Janet Alcorn, Josepha Gayer, Alan Crabb, Daryl Phillips with the Cleveland Orchestra Chorus and Children's Chorus. Heinrich Hollreiser conducts. Robert Conrad hosts. Stereo. (Programs subject to change )</p> <p><b>2:30 MUZAK AND MOR</b><br/>Carlos Hagen examines the various kinds of background music and their function in our society.</p> <p><b>3:30 PITCHING</b></p> <p><b>4:00 MASSPOEM</b><br/>Listeners unite! Phone in your creations! (if you dare) Hosts are Paul Vangelisti and Mario Casetta.</p> | <p><b>6:00 THE KPFK EVENING NEWS</b></p> <p><b>6:45 WILLIAM WINTER</b><br/>Analysis of the news of the week.</p> <p><b>7:00 PITCHING</b></p> <p><b>7:30 SONGS OF THE PEOPLE</b><br/>The voice of the masses according to Gershwin, Mussorgsky and Janacek. Selections from the three operas; <i>Porgy and Bess</i>, <i>Boris Gudonov</i> and <i>From the House of the Dead</i>.</p> <p><b>8:30 PITCHING</b></p> <p><b>9:00 TAXI DANCING</b><br/>What happens when one person's loneliness becomes another person's profit? In Los Angeles, as in other cities, six dance halls give lonely men the opportunity to meet women, to talk, play pool and dance—for 15 cents a minute, \$9.00 an hour. Documentarist Dennis Wilkin goes behind the facade of streamers and colored lights to talk to the customers and the women. Produced by Carlos Hagen.</p> <p><b>10:00 PITCHING</b></p> <p><b>11:00 SLA: POLITICS OR THEATER OF THE ABSURD?</b><br/>A dramatic documentation of terrorism/a terroristic documentation of theater. You decide.</p> <p><b>12:00 SOMETHING'S HAPPENING!</b><br/>William Winter at around 12. Then live guest Avis Dunas, co-author of the <i>Singles Guide to Los Angeles</i> and founder of the Brentwood Creative Center—who has studied singles and gives a different picture than that we normally have—and who is loaded with information. Open phones. We will pitch-to about 10% of the day's total, and present our own mass poem and the best of Massart Day. At 5:00, by request a repeat of a four-lecture series by Krishnamurti. Today, "Universal Change through Individual Awareness." Host and pitcher is Roy of Hollywood.</p> |
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**6:00 THIRD ANNUAL NBC PARADE OF STARS**  
 From June 14, 1946, all the biggies of the time are part of the lineup, including Bob Hope, Red Skelton, Perry Como, Allen Young, "Duffy's Tavern," "Life of Riley," with William Bendix, "Curtain Time," Bill Stern with "Sports Newsreel," a "One Man's Family" sketch, Roy Rogers, Jo Stafford, the "Chesterfield Supper Club," Ralph Edwards in "Truth or Consequences," and Lowell Thomas.

**8:00 PITCHING**

**9:00 THIS MORNING**

**10:00 DASHIELL HAMMETT DETECTIVES**  
*The New Adventures of the Thin Man: "The Case of the Passionate Palooka* with Les Tremayne and Claudia Morgan as Nick and Nora Charles (NBC, July 6, 1948).  
*The Dry Martini Caper* with Howard Duff as Sam Spade with William Conrad (CBS, August 1, 1948).

**11:00 PITCHING**

**12:00 THE BIG SHOW**  
 From NBC, November 5, 1950, a big show with Tallulah Bankhead hosting; guests include Fred Allen, Mindy Carson, Jimmy Durante, Jose Ferrer, Frankie Laine, Ethel Merman, Russell Knight, Danny Thomas and Meridith Wilson.

**1:30 PITCHING**

**2:00 THEATER GUILD ON THE AIR**  
*It Happened One Night* with Clark Gable and Claudette Colbert. From March 19, 1939, based on the classic film.

**2:45 PITCHING**

**4:00 BURNS AND ALLEN**  
 From August 10, 1938, NBC:

**4:30 FANNY BRICE/FRANK MORGAN**  
 From May 18, 1944.

**5:00 EDGAR BERGEN AND CHARLIE McCARTHY**  
 No date, but it's not too recent.

**5:30 PITCHING**  
 Now THAT'S funny!

**6:00 THE KPFK EVENING NEWS**

**6:45 COMMENTARY**

**7:00 TOWN HALL OF THE AIRWAVES**  
*Nuclear Power—Do We Need It?*  
 A look at the problems and possibilities of using the atom to supply Southern California's vast energy needs. Live debate between two top experts (names to be announced) on issues such as Sundersert, oil shortages and waste storage will make for a lively, controversial show. Phone-in calls will also be taken.

In case you haven't heard, you can join a discussion group in your own neighborhood which will listen to the program and then discuss, debate, socialize-party. See advertisement in the Folio for information.

**8:00 PITCHING**

**8:30 WILLIAM MALLOCH & OLD RADIO**  
 A special William Malloch programme for old radio fans; and a special old radio programme for William Malloch fans or whatever.

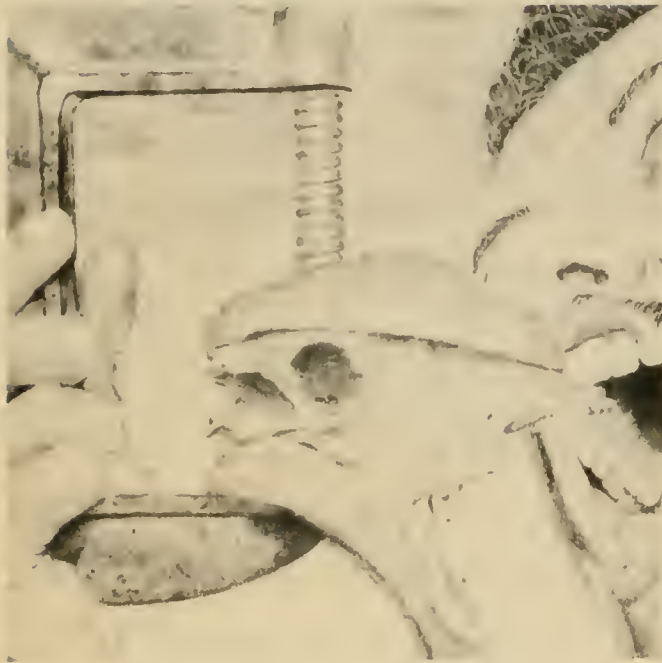
**10:00 HOUR 17: SCIENCE FICTION**  
 A look back at the teen-age years of science fixshun with pitching, old radio, Mike Hodel, John Henry Thong and Terry Hodel. Probably up for broadcast will be *X Minus One: "The Space Merchants (pts. 1 + 2)*.

**12:00 GOODBYE PORKPIE HAT**  
 Jazz, with Paul Vangelisti. Tributes to individual artists, historical surveys, and sounds.

**2:00 THE BIG SLEEP**  
 More jazz, with John Breckow, your amiable keeper of the archives.

# Saturday 10

CONSUMERISM TODAY



**8:30 COMMON GROUND WITH PITCHING**

A celebration of new subscribers who call in and support KPFK.

**9:30 23 BILLION BURGERS TO EARTH**

From a base of poor diet, low-wage, non-union-labor, and heavy advertising, McDonald's is changing the American experience of food. As large as its three closest competitors combined, McDonald's accounts for 31% of all restaurant advertising; 96% of American children recognize Ronald McDonald, its plans for the future; its methods of food production, employee training and labor practices, and the mounting community opposition to its stores and its very active political involvement. An informative and entertaining examination of Big Mac and its competitors. Includes a McDonald's commercial, in case you haven't heard.

**10:30 PITCHING**

**11:30 RALPH NADER ON THE CONSUMER MOVEMENT AND THE ENERGY CRISIS**

Ralph Nader speaks on how consumers can organize to fight the giant energy corporations. This talk includes Nader's comments on the dangers of nuclear power, energy legislation in Congress, alternative energy technologies and the potential for a citizen's energy movement. Recorded in February, 1974.

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**12:00 THE CAR SHOW - I**

The first of a two part 'Car Show', one of our regular consumer programs.

**1:00 PITCHING**

**2:00 THE CAR SHOW - II**

**3:00 PITCHING**

**3:30 JUNK FOOD JUNKET**

A report on the fast food franchising fad, with nutritionists Jean Mayer (Harvard University), George Christakis (University of Miami), Author, Steve Chain, and others. With a special report on Resistant Brooklynites. Produced by Abraham Aig with technical production by Peter Zanger.

**4:00 PITCHING**

**4:30 PAY TENNIS**

This is a documentary examination of the controversy surrounding the charging of fees on tennis courts at public parks. The program was produced by Donna Pick.

**5:00 INSTANT REPLAY/PITCHING**

**5:55 WEEKEND CALENDAR**

**6:00 SATURDAY NEWS: Larry Moss**

**6:30 DO THE POOR PAY MORE?**

A documentary investigation of consumer rip-offs in low-income communities. A wide range of city, county and state officials are interviewed. In addition, the program presents the findings of a month long investigation by KPFK reporters. Produced by Earl Ofari.

**7:30 PITCHING**

**8:00 IN FIDELITY**

With pitching in stereo, Dolby noise reduction, and Peter Sutheim, host of another of our regular consumer programs.

**9:00 PITCHING**

**10:00 A SPEECH BY BARRY COMMONER ON THE CARTER ADMINISTRATION ENERGY POLICY**

**11:00 L.A. COUNTY GARAGES**

Three County garages: The Music Center; Mall and Court of the Flags have areas of excessive carbon monoxide levels. Money has recently been appropriated for ventilation work on two of the three garages. Produced by Lisa Schlein.

**12:00 CAPTAIN MIDNIGHT**

For the next six hours, we will consume rock, blues and jazz; emphasizing new releases. Critics Stann Findelle and Richard Cromelin will comment-as regular guests.

## THE CAR SHOW GARAGE LIST

*These are shops recommended by "Car Show" listeners as well as by John Retsek and Len Frank. No endorsement by KPFK or Pacifica is intended or implied, no remuneration has been solicited or received. The list will have additions and deletions at the discretion of "The Car Show".*

### GENERAL REPAIRS

Ed Trent British Motor Car Service  
6100 Reseda Blvd  
345-5544

European Auto Systems  
5921 Matthew St.  
Goleta, CA  
967-7363  
Bob Davis, Manager

Air Cooled Motors  
34664 Coast Hwy.  
Capistrano, CA

Oren Prosser VW  
Sherman Way  
Van Nuys, CA

European Auto Service  
5334 Alhama St  
Woodland Hills, CA  
Porsche  
348-0781

John's Auto Service  
337 W. Manchester Blvd.  
Inglewood, CA  
677-8886

Hyde Park Motors BMW  
3443 W 43rd St  
L.A., CA  
299-3270

Chris' Foreign Car Service  
Harbor Blvd  
Costa Mesa, CA

Joe's Automotive Service  
14013 Prospect Ave.  
Burbank, CA  
TH 2-4542

Marin Datsun-Toyota  
2101 Lincoln Blvd  
Venice, CA 90291

Mike Rivera Transmission  
N. Figueroa at Ammabel  
Los Angeles, CA 90042

Tolley' Foreign Car Service  
on North Avenue  
(714) 461-3365

Eddie Jack Lett  
C.D. Grant  
1451 No Sierra Bonita  
L.A., CA 90046  
876-9274

Robert O'Connor  
5135 Sunset Blvd.  
L.A., CA 90027

South Bay Foreign Car Repair  
22857 Arlington Ave  
Torrance, CA  
325-2466  
VW-Porsche

Culver Motor Clinic  
10707 Jefferson Blvd  
Culver City

Japan Auto Parts & Engine Rebuild  
239 W 15th St  
L.A., CA 748-6188

Dewey's Chevrolet Service  
3201 Santa Monica Blvd  
Santa Monica  
828-1512

Canoga Independent  
6933 Canoga Ave  
Canoga Park, CA  
883-0340

British & Continental Auto Serv.  
390-5757 Call for quotes  
Venice

Nilssen Volvo  
Ingelmar St  
Canoga Park, CA  
346-3666

Binko VW  
Silverlake & Glendale Blvds.  
L.A.

German Car Service VW/Porsche  
228 W. Garvey  
Monterey Park, CA  
573-8730

Auto Diecst Station  
1838 Manhattan Beach Blvd.  
Manhattan Beach, CA

Auto Specialists  
519 S Brookhurst  
Anaheim, CA  
(714) 535-0314

Ise Automotive  
Almost all cars  
1776 Hillhurst  
Hollywood, CA

Fremont & Purdon  
791 E. Green St.  
Pasadena, CA 91101

Teeno Auto Service  
Santa Monica Bl. nr Highland  
Hollywood

Continental Foreign Auto Repair  
4300 Lankershim Blvd  
No Hollywood

Import Motor Works  
Serran 1/2 blk So of Hwd. Blvd.  
Hollywood

Autowright  
5705 Cahuenga Blvd  
No Hollywood, CA 91601

San Fernando German Auto  
Lazard Ave  
San Fernando, CA

Stu's A.E. Transmission  
5531 Cherry Ave  
Long Beach, CA 90805  
428-4641

British Motor Service  
521 E Katella  
Organge  
(714) 997-1122

Willie's Car Service  
Ventura Blvd  
Reseda, CA

Henry's Garage  
Mostly French Cars  
7022 Camby St.  
Reseda, Ca  
343-7284

Racing Services West  
338-A East Carson St  
Carson, CA 835-7398

Britalia  
2584 E Fender Ave Unit G  
Fullerton, CA 92631  
(714) 879-7531

Viking Volvo  
Pico & Stewart  
West L.A.

4 Oaks Garage (Volvo)  
2159 N. Beverly Glen  
Los Angeles,  
475-4449

Santa Monica Volvo/Fiat  
19th & Wilshire  
Santa Monica

Raabe's Garage  
811 Fairview Ave  
So Pasadena 91030  
799-3225

Vladimir's VW  
15629 Hawthorne Blvd  
Lawndale 90260  
675-1689

Scandia Auto Imports  
Saab/Fiat Dealer  
14021 E Whittier Blvd  
Whittier, CA 90605  
698-0547

Diro  
Alfa Romeo Dealer  
Porsche/Mercedes  
26122 So Western Ave  
Lomita, 90717  
534-3631

Giani's Ital Car Garage  
4925 Torrance Blvd  
Torrance 90503  
542-2526

Fiat Joe Italian Imports  
5601 Pacific Blvd  
Huntington Pk 90255  
588-6056

Yano's Alfa Romeo  
8935 W Pico Blvd  
L.A., 90035  
273-8596

Stanley European Specialists  
12016 Ohlo Ave  
W. L.A.  
396-3621  
Audi/Volvo

A & B Chevy Service  
All domestic Cars  
Santa Monica Blvd, W.L.A.

Nelson Enterprises  
Mazda rotaries (independent)  
Santa Monica Blvd, W.L.A.

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**CONTINUED  
ON PAGE 22**

**KPFK FOLIO PAGE 19**

# the BALKAN FESTIVAL

FRIDAY JUNE 3

8pm to 10pm	THE HELLENIC SOUNDS, Greek Band	
10pm to 11pm	AISHA ALI DANCE CO , North African & Middle Eastern Dances	
11pm to 1am	PITU GULI, Macedonian & Bulgarian Band	

SATURDAY JUNE 4

AUDITORIUM

12noon to 3pm	FOLK DANCING FOR ALL
3pm to 5pm	RADOS, International Band
5pm to 6pm	AMAN, International Folk Dance Troupe
6pm to 7pm	ORIENTAL BELEDI DANCE TROUPE
7pm to 7:30pm	BISTRITZA, Macedonian dance Troupe
7:30pm to 9:15pm	RADOS, International Band
9:15pm to 9:45pm	HELLENIC DANCERS, Greek authentic dances
9:45pm to 10:30pm	ALMAS, Arabic Dance Ensemble
10:30pm to 11pm	JASNA PLANNINA DANCE TROUPE, Balkan Dances
11pm to 1am	JASNA PLANNINA ORCHESTRA

THE INTERNATIONAL  
INSTITUTE - L.A.  
JUNE SECOND, Third + 4<sup>th</sup>



## SATURDAY-PATIO

12noon to 2:30pm	BORA OZKOK, Turkish folk dance Instructions
2:30pm to 3pm	BILGANA DANCE ENSEMBLE, Balkan & Turkish dances
3:30pm to 4pm	SUZON, Belly dancer
4:15pm to 5:15pm	BILLY BURKE, Balkan Folk dance Instructions
5:15pm to 7pm	FOLK DANCING FOR ALL
7:15pm to 8pm	OSIRIS, Belly dancing troupe
8:15pm to 9:15pm	MONTREBI, Middle Eastern dance group
9:15pm to 1am	FOLK DANCING FOR ALL

## 6th annual RPEK BALKAN BASH and GREEK GLENDI: '78

## SUNDAY- AUDITORIUM

12noon to 2pm	folk Dancing for All
2pm to 4pm	ANDREAS TSIANIS ORCHESTRA, Laiko & Demotiko, Greek music
4:30pm to 5:15pm	CHANDRIKA BELLY DANCERS
5:30pm to 6pm	PANIGIRI, Greek Folk Dance groupe
6pm to 7pm	MIHAI DAVID, Rumanian folk dance Instructions
7pm to 9pm	NAYIRI, Armenian Orchestra
9pm to 9:30pm	LOUISE BILMAN, Greek folk Dance Instructions

## SUNDAY- PATIO

12noon to 2pm	BORA OZKOK, Turkish Folk Dance Instructions
2:30pm to 3pm	JALLILA & SUBCHADRA, Belly dancers
3pm to 3:30pm	ISIS, Middle Eastern troupe
4pm to 6pm	DANCING FOR ALL
6:15pm to 6:45pm	CHANDRIKA BELLY DANCERS
7pm to 7:45pm	RAKSAT SHIRA, BELLY DANCERS TROUPE
8pm to 8:45pm	ISIS, Middle Eastern Troupe

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# Sunday 11

- 6:00 GOSPEL CARAVAN  
8:00 PITCHING  
8:30 GOSPEL CARAVAN  
9:00 BIO- MEDITATION  
10:00 STRAIGHT HOLISTIC PITCHING  
11:00 DOROTHY HEALEY  
12:00 PITCHALONG WITH MARIO!  
1:00 SUNDAY OPERA  
*GILBERT AND SULLIVAN: HMS Pinafore.* The D'Oyly Carte Opera Company. London OSA 1209.  
*GILBERT AND SULLIVAN: The Gondoliers.* The D'Oyly Carte Opera Company with the Royal Philharmonic conducted by Royston Nash. London OSA 12110. Fred Hyatt hosts.  
5:00 PITCHING REPLAY  
6:00 SUNDAY NEWS



6:30 THE HISTORY OF ASTRONOMY—II  
(The Kilstons are on summer vacation). The story of the life and work of Nicolaus Copernicus, who caused a scientific revolution with his theory of the sun-centered universe. Dr. James S. Pickering, Astronomer Emeritus of the American Museum, Hayden Planetarium in New York City, also describes the life and work of Tycho Brahe, the first great observer. For 20 years, Tycho plotted and recorded the positions of the planets at his island observatory off the coast of Denmark in the late 1590's.



7:00 I REMEMBER CLIFFORD  
KPFK, in cooperation with Musicians Local 47, broadcasts LIVE a series of jazz concerts in memory of Clifford Brown. Hosts are Bob Frazier and Paul Vangelisti.

8:30 CARLOS HAGEN PRESENTS  
*Electronic Music and Its Origins.* Carlos offers a brief survey of some of the techniques and methods used by the early electronic composers, mainly those working in the 1930's, '40's and '50's. The results are surprising, because we can see that despite the paucity of means and the great technical limitations, some outstanding compositions were produced in those 'pre-synthesizer' days.

9:30 PITCHING/FOLKSCENE/PITCHING/FOLKSCENE  
Recorded music, live pitching, live music and interview, live pitching and recorded music. No recorded pitching, however.

12:00 THE BIG SLEEP: John Breckow



LNS News Service Inc.

# Monday 12

THE AMERICAN WORKER TODAY

**6:00 AMERICAN WORK MUSIC**

A program hosted by Mario Casetta featuring the music of the American worker. Mining songs, the blues, folk, field songs, etc. will be heard.

**8:00 PITCHING**

**9:00 THIS MORNING**

News, commentary, calendar and "Read All About It."

**10:00 PAJAMA GAME**

The Broadway musical about workers in a factory.

**11:00 PITCHING**

**12:00 NOON CONCERT**

**MARC BLITZSTEIN: *The Cradle Will Rock*.** Howard Da Silva, director. Gershon Kingsley, musical director. The setting of this "play in music" is Steeltown, U.S.A. Its story is the struggle of the workers to organize against the forces of wealth and the status quo. Its protagonists are a woman who has turned to prostitution to live, a young organizer who is arrested for inciting to riot, and heavy, the town's strongman, "Mr. Mister." — written in 1937. CRI SC266.

**2:00 GARMENT WORKERS IN L.A.**

The garment industry in Southern California employs over 90,000 persons of whom between 65% and 80% are undocumented aliens, many of whom work 14 hours a day for \$50 a week. Their illegal resident status makes them easy victims of exploitation and difficult to unionize.

This program examines the problems from the points of view of the labor organizers, manufacturers, the Labor Commission, the Immigration Service, and the workers themselves. Also receiving special examination are the health dangers posed by "home work" and the complex problems of unemployment and illegal aliens.

**3:00 PITCHING**

**4:00 LABOR AND THE MEDIA**

With Paul Vangelisti and Bob Gottlieb examining the relationship between the working person and the largest industry in Southern California.

**5:00 PITCHING**

**6:00 THE KPFK EVENING NEWS**

**6:45 CHARLES MORGAN**

**7:00 AN IN-DEPTH LOOK AT AMERICAN LABOR TODAY**

This program will feature news and documentary features on the varying aspects of labor, in-studio discussion with labor figures, open phones, music and pitching. Jim Berland, Sam Kushner and Earl Ofari will host.

**11:00 BIG MAN**

This is the title of the late, great jazz saxophonist Cannonball Adderly's last album. *Big Man* is a jazz tribute to the mythical Black labor folk hero, John Henry.

**12:00 SOMETHING ELSE IS HAPPENING!**

In the sneakiest move of the year, we present the LAST two chapters of ZBS Media's *The Fourth Tower of Inverness* (30 min each). Then the usual unscheduled format of new programs, experimental programs and whatever, put together by the KPFK Program Depts. Lots of pitching throughout, freeform. Hosts are BJ of South Bay and Roy of Hollywood.



# Tuesday 13

# Wednesday 14

6:00 SUNRISE CONCERT: Carl Stone

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:30 KULCHUR

12:00 NOON CONCERT

Leni Isaacs hosts a program of new record releases.

2:00 BRAINS INCORPORATED

A critical look at issues and events in higher education, with reports, live interviews, open phones and music! Your hosts are Reece Newman and Mike Balter.

3:00 JAZZ IN THE AFTERNOON

3:30 STRAWBERRY SHORTBREAD

A program on education, stressing the need for multi-lingual and multi-cultural programs and more parental involvement. Host and producer is Pat Benson.

4:30 DEALING: Barbara Cady

5:00 SOUNDS AND ECHOES

A semi-weekly show hosted by Greg Goldin and/or Earl Ofari, featuring community reports, events, issue discussion, guests and an assortment of commentary and produced features. Interwoven throughout is a variety of music sounds.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LOWELL PONTE

Right-wing anarchist commentary featured every other Tuesday at this time, rebroadcast at midnight and 9:15am tomorrow morning.

7:00 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT

MOZART: *Mass in C Minor, K. 427*; Soloists: Kathleen Battle, Maria Ewing, Philip Creech, John Cheek with the Tanglewood Festival Chorus; VERDI: *Four Sacred Pieces*. James Levine conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

9:00 CHILD ABUSE

An examination of the reasons and solutions of child abuse. Actual case histories and theories. Produced by Andy Weiss. Technical assistance by Scott Bodell.

10:00 GAY RADIO COLLECTIVE/I.M.R.U.

Along with the regular I.M.R.U. News Report, tonight's feature is an interview with Christopher Isherwood, provided by Pacifica sibling station KPFA's Gay Men's radio program, *Fruit Punch*.

11:00 RADIO FREE OZ

The return of the Wizard, Peter Bergman, in a new/old regular program. He is on tour this month, so we will start by playing an old (12-6-70) Firesign Theater archeck.

12:00 SOMETHING'S HAPPENING!

Lowell Ponte around 12. Then parts 1 and 2 of the 16 part reading of Margaret Drabble's *The Millstone*, read by Maureen McIlroy. (*The 4th Tower* was broadcast last night). (30min each part). Then *Everything You Wanted to Know about Sleep but were Too Tired to Ask* (40) by Rick De Gregorio and Brad Nathanson. Stay up for this one! Beginning tonight our fabulous 2-part *Cleopatathon!* *Caesar and Cleopatra* by Bernard Shaw (90) with Claire Bloom, Max Adrian and Judith Anderson, directed by Anthony Quayle. At 5:00, Jack Gariss with *Bio-Meditation*. Host is Roy of Hollywood.

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be *Concerto for Piano and Orchestra No. 2 in B-Flat Major* by Johannes Brahms. Maurizin Pollini, piano. Vienna Philharmonic Orchestra, Claudio Abbado, conductor. DGG 2530 790.

9:00 THIS MORNING

10:00 REPORT TO THE LISTENER

11:00 THE MORNING READING

*Pentimento* by Lillian Hellman. Reader is Iris Mann.

11:30 KULCHUR

12:00 NOON CONCERT: The Cycle Cycle

Schubert String Quartets—I  
*String Quartet, D. 18, No. 1; String Quartet in C Major, D. 32, No. 2; String Quartet in B Flat Major, D. 36, No. 3; String Quartet in C Major, D. 46, No. 4.* Melos Quartet, Stuttgart. DDG 2740 123. *Eight Variations on an Original Theme, Op. 35, D. 813.* Jorg Demus and Paul Badura-Skoda, pianists performing on an early romantic piano, c. 1845. RCA VICS 1329. Leni Isaacs hosts.

2:00 THE BIG BROADCAST

Bobb Lynes presents a surprise special of the month with guest programmer Dave Krebs. Featuring kids shows.

3:30 RUTH'S KITCHEN

4:30 SOCIOLOGIST'S EYE ON SPORTS

This program will present feature reports, interviews and commentary on sports politics, personalities and issues. Produced by John Brower.

5:00 HOLDING UP MORE THAN HALF THE SKY

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC

—LIVE IN CONCERT

COLGRASS: *Deja Vu for Four Percussionists and Orchestra*; SIBELIUS: *Violin Concerto in D Minor, Op. 47* (Igor Oistrakh, soloist); WAGNER: *Overture and Venusberg Music from "Tannhauser"; "Prelude to "Die Meistersinger;"* Erich Leinsdorf conducts. David Cloud hosts. Stereo.

10:00 EARPLAY '78

*Judgement, Part 2.* Captain Vukhov, an officer in the Russian Army, stands accused of cannibalism by a military court. Vukhov relates the psychological effects of confinement on each of his fellow prisoners. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. (Rebroadcast Mon, 19th, 2pm).

11:00 THE BIG BROADCAST

Continuing surprise special kids shows, with guest programmer Dave Krebs. Bobb Lynes hosts. (Requests are requested—write Bobb and ask for your favorites).

12:00 SOMETHING'S HAPPENING!

Charles Morgan around 12. Then live guest Andrew Russ, who does past life readings and *I Ching* (the secret word is *Papercutter*). Then, continuing the "Mythathon" with myths of art: including *Pygmalion*, *Orpheus and Eurydice*; and social myths and poetry—a discussion of literature and society from an archetypal point of view (1hr 45min). At 5:15, Alan Watts speaks on *The Symbolic and the Real*. Host is Roy of Hollywood.

# Thursday 15

6:00 SUNRISE CONCERT: Carl Stone

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO

11:00 MORNING READING

*Pentimento* by Lillian Hellman. A lucid and entertaining memoir. The reader is Iris Mann.

11:30 KULCHUR

A digest of features, commentary and news of the arts.

12:00 NOON CONCERT

Music of George Antheil. Ron Erickson and Charles Amir-khanian of the Music Department of KPFA discuss the music. Tape courtesy of KPFA, Berkeley. Leni Isaacs hosts.

2:00 WE CALL IT MUSIC

After the Cleveland Orchestra has wrapped up, Jim Seeley and Mark Winship appear live-in-concert with bop.

3:00 GREY POWER: Aurelia Morris

Exploring the joys and problems of the aging process.

3:30 THE HEALTH DEPARTMENT

Exploring health care as it is practiced, and as it might be. With Al Huebner, of *Science for the People*.

4:30 DEALING: Barbara Cady

News and views of varying hues.

5:00 SOUNDS AND ECHOES

A semi-weekly show hosted by Greg Goldin and/or Earl Ofari, featuring community reports, events, issue discussions, guests and an assortment of commentary and produced features. Interwoven throughout is a variety of musical sounds.

5:55 CALENDAR

Compiled and produced by Terry Hodel.

6:00 THE KPFC EVENING NEWS

6:45 WILLIAM WINTER

Analysis of the events of the week.

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

WEBERN: *Passacaglia, Op. 1*; MAHLER: *Symphony No. 7*. Klaus Tennstedt conducts. Robert Conrad hosts. Stereo. (programs subject to change.)

9:00 SKYHORSE & MOHAWK: JUSTICE REVISITED

KPFC documents one of the longest trials in California history—that of the American Indian Movement activists Paul Skyhorse and Richard Mohawk. The trial provides a view of FBI-AIM relations, the seamy side of the judicial system, and an exploration of Native American traditions and rights and the struggle to preserve them.

10:00 CLOSE

Original radioworks by artists.

10:15 ESPECIALLY CLOSE

11:30 THE JANUS COMPANY

Having returned from their triumphal tour of West Covina, the Janus Company presents *Only Two at a Time*. An accident and the seemingly miraculous recovery of a badly injured man leads two young newlyweds on a never-to-be-forgotten honeymoon in this original radio play by screen and television writer Albert E. Lewin. LIVE!  
KPFC FOLIO PAGE 26

12:00 SOMETHING'S HAPPENING!

William Winter around 12. Then live guest Elaine Lande, healer and nutritionist and Robert Buckley, reflexologist. Open phones. Then, from the Mythathon—more art myths. Pagan myths and legends of art, including *The Cunning of Sud*, W.H. White's *Merlin Meets Arthur*, *Perseus* from Ovid, *Orpheus*, *Pied Piper*, *The Happy Prince*, *Birthday of Infanta*, *Cautloner's Tale*, and Sartre's *St. Genet*; read by Crystal Well, Roscoe Lee Browne, Charles Bartlette, Ed Harper, Liz Tamblyn, Samantha Eggar and others. At 5:00, the second of the 4-lecture series by Krishnamurti. He speaks on attaining personal order in a disordered world. Host of this disordered show is Roy of Hollywood.

# Friday 16

6:00 SUNRISE CONCERT: Carl Stone

*Pulcinella*, ballet music by Igor Stravinsky. The Columbia Symphony Orchestra, Igor Stravinsky, conductor. Columbia D3S 761.

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

20's and 30's jazz — standard pop tunes — from Stone's Throw.

11:00 THE MORNING READING

*Pentimento* by Lillian Hellman. A lucid and entertaining memoir. The reader is Iris Mann.

11:30 KULCHUR

12:00 CHAPEL, COURT AND COUNTRYSIDE

Songs and dances of Spain in the time of Cervantes featuring the Ensemble Hesperion XX. Plus, Bach's Cantata *Actus Tragicus*—a comparison of two fine recordings, with host Joseph Spencer.

2:00 REEL TIME

A weekly program which spotlights the best documentaries, past and present, produced by KPFC's Public Affairs Department.

3:00 JAZZ IN THE AFTERNOON: Music from the 1977 Nancy Jazz Festival — I

SON SEALS: *Four Full Seasons of Love*; performed by Son Seals Blues Band; MERRYWEATHER: *The Thrill is Gone*; performed by BB King; OTIS RUSH: *Rainy Day*; performed by Otis Rush; JUNIOR WELLS: *The Train Goes*; performed by Junior Wells and Buddy Guy. Tapes courtesy of Radio France and BFA.

3:30 RED TAPE

4:30 DEALING: Barbara Cady

5:00 MEDIAWATCH

A look at the largest industry in Southern California. Hosts are Bob Gottlieb, Claudia Fonda-Bonardi and Wendy Zheutlin.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFC EVENING NEWS

6:45 COMMENTARY

7:00 INSIDE L.A.

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: SCIENCE FICTION

Science, science fiction, fiction, and fictitious personages, readings, old radio, open phones, guests, interviews, and arguing. Hosts are John Henry Thong, Mike Holmes and Terry Hodel.

12:00 GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP: John Breckow

# Saturday 17

- 8:30 COMMON GROUND
- 9:30 HALFWAY DOWN THE STAIRS
- 10:30 FOLK MUSIC: John Davis
- 12:30 THE CAR SHOW
- 1:50 WEEKEND CALENDAR
- 2:00 BALLADS, BANJOS AND BLUEGRASS
- 3:30 JAZZ INTERNATIONAL  
Continuing the series this month of "spiritual jazz offerings," featuring uninterrupted music specifically designed for meditation. Music designed by Alice Coltrane, Paul Horn, Pharoah Sanders, John Coltrane, David Freisen, Khan Jamal and many other improvising artists. Host and producer is Gary Vercelli.
- 5:00 INSTANT REPLAY
- 6:00 THE SATURDAY NEWS: Larry Moss
- 6:30 ON FILM: Dean Cohen
- 6:45 IN PRINT: Robert Peters
- 7:00 GARDEN THEATER FESTIVAL  
Highlights of the 1977 season. Produced by Karen Poplawski.
- 8:00 REPORT TO THE LISTENER
- 9:00 ZYMURGY  
A program of works performed at the 1977 Metamusic Festival in Berlin. *JOSQUIN DES PREZ: Motet "O virgo virginum"*; *MORTON FELDMAN: Christian Wolff in Cambridge; Chorus and Instruments*; *PETER MICHAEL HAMEL: Integral Music*; P. M. Hamel, piano; RIAS Chamber Chorus, the "Between" Group of Munich. Tapes courtesy of Deutsche Welle. Stereo. Also included in this program will be a broadcast of *MORTON FELDMAN: Rothko Chapel* for Chorus, Viola and Percussion. Karen Phillips, viola; James Holland, percussion; Gregg Smith Singers, Gregg Smith, conductor. Odyssey Y 34138. (Rescheduled from April).

10:00 TESSERACT: Phil Mendelson

12:00 CAPTAIN MIDNIGHT

# Sunday 18

6:00 GOSPEL CARAVAN  
With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss  
An experiential, experimental exploration of feeling states, body states, states of consciousness of you.

10:00 EXPANDING CONSCIOUSNESS  
(Formerly Holistic Viewpoints)  
Views of the holistic movement and the new age. Host is John Richard Turner.

11:00 DOROTHY HEALEY  
Marxist commentary, guests and open phones.

12:00 FOLKDANCE WITH MARIO!

1:00 THE SUNDAY OPERA  
*GLINKA: A Life for the Tsar*. The Soloists and Orchestra of the National Opera, Belgrade, conducted by Oscar Danon. London SRS 63523. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS  
Host and producer is Clare Spark.

6:00 SUNDAY NEWS

6:30 THE HISTORY OF ASTRONOMY—III  
Dr. James S. Pickering continues his discussion of astronomy by telling the story of the life and work of Johannes Kepler, who became Tycho Brahe's assistant and inherited his observational data on planets. This enabled Kepler to mathematically describe three laws of planetary motion which proved Copernicus' theory.

7:00 PREACHIN' THE BLUES: Frank Scott  
A potpourri of blues, black gospel and boogie from over 60 years of recorded music. Live guests drop in from time to time.

8:30 CARLOS HAGEN PRESENTS  
*Electronic and Classical Music Tradition in American Rock*. A conversation with young American composer and performer Paul Dresher (of the group 'Touchstone') who has shown considerable interest in combining American rock with electronic sound, Indian sitar, glass instruments and the European classical tradition. His background and experiments are somewhat similar to the many varied and innovative explorations in sound and acoustics carried out by a number of European 'rock' ensembles of the mid-'70's. A number of musical illustrations of Paul Dresher's compositions and performances of his band, are included.

9:30 FOLKSCENE: The Larmans  
A program of traditional and contemporary American folk music and music from the British Isles. This program features live music, interviews, and the best in recorded music.

12:00 THE BIG SLEEP. John Breckow  
Jazz continues to end and begin the week.

# Monday 19

6:00 SUNRISE CONCERT: Carl Stune  
*GIOVANNI BATTISTA PIRGOLESI: Lu Serva Padrona*. Reiner Suss, bass; Olivera Miljakovic, soprano; Staatskapelle Berlin, H. Koch conductor. Telefunken SLT 43126.

9:00 THIS MORNING  
News, commentary, calendar and "Read All About It."

10:00 FOLKSCENE  
A folk music sampler. Hosted by the Larmans.

11:00 THE MORNING READING  
*Pentimento* by Lillian Hellman. A lucid and entertaining memoir. The reader is Iris Mann.

11:30 KULCHUR  
A digest of features, criticism and news of the arts. Monday features Robert Peters with *In Print*.

12:00 NOON CONCERT: AMERICAN SOUNDSCAPES

GEORGE ANTHEIL: *McKonkey's Ferry Overture*; ALI X NORTH: *Holiday Set*; ELI SIEGMEISTER: *Sunday in Brooklyn*; FREDERICK JACOBI: *Music Hall Overture*; HENRY COWELL: *Saturday Night at the Firehouse*. Vienna Philharmonia Orchestra; F. Charles Adler, conductor. LUCAS FOSS: "The Prairie", *A Choral Setting of Carl Sandburg's Poem*. Soloists: Jeanne Distell, Ani Yervanian, Jerold Norman, Harlan Foss with the Gregg Smith Singers and the Brooklyn Philharmonia Orchestra conducted by Lukas Foss. Turnabout TB-S 34649. Leni Isaacs hosts.

2:00 EARPLAY '78

*Judgement, Part 2*. Captain Vukhov, an officer in the Russian Army, stands accused of cannibalism by a military court. Vukhov relates the psychological effects of confinement on each of his fellow prisoners. Produced by *Earplay*, the radio drama production center for public broadcasting. Funded by the Corporation for Public Broadcasting and the National Endowment for the arts. (Rebroadcast from Wed., 14th).

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

Master gardener Will Kinney and genial host Barbara Spark with advice and news about gardening. Open phones.

4:30 DEALING: Barbara Cady  
News and views of varying hues.

5:00 CONSUMER AWARENESS

A bi-weekly survey of consumer affairs and agencies. Produced by Ida Honorof.

5:55 CALENDAR: Terry Hodel

6:00 THE KPDK EVENING NEWS

6:45 CHARLES MORGAN

7:00 LABOR SCENE

News, interviews and guests from the world of work and working people. Host and producer is Sam Kushner.

8:00 CHAPEL, COURT & COUNTRYSIDE

presents the music of Peter Abelard. The story of Heloise and Abelard's love affair in early 12th Century France is one of the oldest medieval romances involving actual persons. Tonight's program will sketch that tragic story and present laments written by Abelard, some of them for Heloise. The performances by the Studio fur Fruhen Musik (EMI C 063-30 123) are presented by Joseph Spencer.

9:00 IN FIDELITY

Ear-food for audiophiles, with Peter Sutheim. Audio talk, music, demonstrations, guests and open phones.

10:00 LA VIDA LATINA

News, interviews, guests and music from the Latin community. Hosts are David Sandoval and Luis Torres.

12:00 SOMETHING ELSE IS HAPPENING!

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be *Symphonie Fantastique* by Hector Berlioz. Berlin Philharmonic, Herbert von Karajan, conductor. DGG 2530 597.

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR  
KPDK FOLIO PAGE 28

12:00 NOON CONCERT: Music from Poland

WILNIAWSKI: *Violin Concerto No. 2 in D Minor, Op. 22*; SZYMANOWSKI: *Violin Concerto No. 2, Op. 61*; Henryk Szeryng violin with the Bamberg Symphony Orchestra conducted by Jan Krenz. Phillips 6500 421. PINDI RICKI: *Threnody*; BACI WICZ: *Music for Strings, Trumpets and Percussion*; Warsaw National Philharmonic Symphony Orchestra; Witold Rowicki, conductor. Philips PHS 900-141. DANUTNIK: *Sinfonia Legiaca*; Louisville Orchestra, Robert Whitney, conductor. LOU-624. Leni Isaacs hosts.

2:00 BRAINS INCORPORATED

A critical look at issues and events in higher education, with reports, live interviews, open phones and music! Your hosts are Reece Newman and Mike Balter.

3:00 JAZZ IN THE AFTERNOON

3:30 MORE ON EDUCATION . . . AND CHILDREN

4:30 DEALING: Barbara Cady

5:00 SOUNDS AND ECHOES

5:55 CALENDAR: Terry Hodel

6:00 THE KPDK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT

MOZART: *Symphony No. 38 in D, K. 504 'Prague'*; SHOSTAKOVICH: *Symphony No. 4, Op. 43*. Gennady Rozhdestvensky conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

9:00 CITY ON THE MAKE (part 1)

"We're going to take over from New York City as capital of the world," says one resident of Houston, Texas, while another claims, "If we were a republic, we'd be part of O.P.E.C.," and still another avers, "If capitalism works anywhere, it works in Houston. If you can't make it here, you can't make it." In the first of five programs on Houston, Paul McIsaac investigates the question of growth and how it affects individual Houstonians.

9:30 CITY ON THE MAKE (part 2)

Money is power, and in an oil-booming Houston, who benefits from the resultant wealth and power? In this second program, Paul McIsaac relates the colorful history of rich Houstonians and their flamboyant extravagance, then interviews a few present-day millionaires who don't always fit the expected prototype. Lyndon Johnson is noted as a classic Texan who managed to amass wealth and power. Growing class antagonism is being ignored in today's Houston, where, as one citizen puts it, "No matter how you measure it, the upper income people have the upper hand." (Parts 3, 4 and 5 broadcast Tuesday, 27th, 9-10:30pm)

10:00 GAY RADIO COLLECTIVE/I.M.R.U.

As the 9th anniversary of the Christopher Street/Stonewall riots approaches, the Gay Radio Collective dusts off a radio program produced by members of the Gay Liberation Front for KPDK in 1971, entitled *Everything You Always Wanted To Know About Hetero-Sexuality But Were Afraid To Ask* . . . a reversal of the standard interview program about sexuality; in this presentation, it is *hetero-sexuality* which is the minority preference, and all the questions generally directed to "experts" about homosexuality are asked about heterosexuality.

11:00 RADIO FREE OZ

12:00 SOMETHING'S HAPPENING!

Around 12, part 3 of Margaret Drabble's *The Millstone*, read by Maureen Mullroy (30). Then *Dimension of Imagination* presents an original new radio production of *Bottwinkle's World* by Dave Krebs, starring Ed Thomas and a cast of lots. A contemporary shrink stuck in a time warp lands in Bedlam (ca. 30). (They're really 'The Something's Happening Players' folks) Then part 2 of our giant 2-part *Cleopatathon* with another new playwright's work, Bill Shakespeare, entitled *Anthony and Cleopatra* by the Marlowe Dramatic Society and Professional Players (ca 3½). At 5:00, Jack Gariss with *Bio-Meditation*. Host and bit actor in the 'Something's Happening Players' is Roy of Hollywood.

# Tuesday 20

# FEEDBACK

## ANTI ANTI-WAR SYMBOL COVER

Dear KPFFK, Questionable Friends. . .

Although this is probably going to sound picky to you; I find it a matter of urgent importance that I protest against your use of an Anti-War symbol on the front page of your May Folio.

Not that I'm a supporter of the Militarist Movement in any way. I still feel that in doing this you have stepped beyond your status as being a free speech radio station by encouraging one point of view over another, and in the Folio no less (that should be rightly neutral territory). I've included my name and address, and await an explanation to what is literally an outrage against your hitherto Virginal Blindness from taking one stance against another with greater consideration.

Earl J., San Dimas

*The May 'anti war' cover related to the special program from the Hollywood Bowl — "Festival for a Future" for which it was designed by Suzanne Rowe (Once in a Blue Moon Productions), and was not meant as a general political statement. However—our charter states: "The purpose of this corporation shall be: . . . (d) in radio broadcasting operations to engage in any activity that shall contribute to a lasting understanding between nations, and between individuals of all nations, races, creeds and colors; to gather and disseminate information on the causes of conflict between any and all of such groups; and through any and all means compatible with the purposes of this corporation, to promote the study of political and economic problems and of the causes of religious, philosophical and racial antagonisms." The cover did, however, cause some antagonism. We are contemplating a gun cover relating to a program in the next 2 or 3 months. —*

## NOT RENEWING—WE'RE NON-POLITICAL

I chose not to renew my subscription because of the non-political "business" attitude of the current management of KPFFK.

Mr. and Mrs. H., Manhattan Beach

*The "current management" is now the "past management". We hope you find a worthwhile change. But isn't business political? —ed*

## KPFFK—PAST ORIENTED

Much of your programming seems to be oriented toward *the past*. If one compiles a hypothetical "average KPFFK listener" based upon your programming; she would be a wretched creature; living in a dream of ages gone by. Forward! Into the past!

Paul Rotkor, Downey

## HOW FEW PEOPLE SUBSCRIBE

I was shocked to see how few people subscribe to KPFFK upon looking at the zip code distribution in the May Folio. Please over the air for more subscribers won't reach those who don't listen. How about a massive campaign to make more people aware of the Folio? Free trial copies can be placed in stores, libraries, colleges, etc. and distributed to subscribers at meetings, conventions, etc. Print up 100,000 extra copies one month and let's all help to get one to every thinking person in the L.A. area who owns an FM radio.

J. G., Studio City

*We do distribute about 2000 extra copies of the Folio every month—and welcome any offers from subscribers who want to take a bundle to a place of business, convention, college, etc. We are planning new promotion ideas and await (perhaps this month) the hiring of a permanent Promotion Director. The most interesting opinion re: the map came from Jim who said (approx)—"Nobody subscribes, and look how strong we are! Imagine when we get a respectable amount of subscription support—how easy that should be—we have nowhere to go but up!"*

## STRIKE BACK FOR "THE SMALL ONE"

I was distressed when I read A. P.'s letter in the May Folio describing Brother Prince Dixon's "Gospel Caravan" as "All that beat (sic) hysteria." My dear misguided A.P., "Gospel Caravan" is anything but what you describe. It is a celebration of life and a conduit for some of the most positive energy that I personally have experienced via any medium. Prince and his cronies have just the right knack to make what could possibly be the worst morning of the week into an ineffably joyous occasion.

There is no doubt in my mind that the decision to re-subscribe to KPFFK after a two-year hiatus was due to the good graces of "The Small One." I stand whole-heartedly behind the Prince and wish that he may command the 6 to 9am Sunday slot from now until he chooses to vacate it. Amen.

J. D., Burbank

## FOLIO FORMAT CHANGE

Have you ever considered changing the format of the Folio to make it easier to handle? You have great programs and I would like to be able to "browse" through the Folio without the flimsy oversized pages balking at me.

Barbara P., Redlands

*How's this for service? —ed*

## JUNK MAIL FROM KPFK'S LIST

Since becoming a member less than a month ago, I have received junk mail obviously generated by your issuing your mailing list of members to various organizations. I resent this and dislike the thinking behind it. I know this information came from you because my name is misspelled on the mailing labels in the same way you misspell my name on my bill and Folio

I think this unauthorized use of my name and others names is shabby and just like the organizations you claim to have nothing in common with. If you are selling your mailing list so much the worse for supposedly non-commercial unsupported KPFK.

I request that you cease instantly making available my name and address to those seeking membership and support of any kind. I wish you to cease exploiting my trust in you, demonstrated in my membership.

J. T., Los Angeles

*As stated in the subscriptions page—we DO NOT sell our mailing list to anyone, anytime for any purpose. We do exchange mailing lists to organizations of like purpose, like Ralph Nader, ACLU, Channel 28 about 4 or 6 times a year. We just had a bunch of mail sent out—Charles Morgan's Newsletter, and Townhall/Hollywood Bowl "Festival for a Future" combination (not a bunch, actually 2). The last mailing done with our list was about six months ago—Planned Parenthood & Skyhorse-Mohawk. We receive mailing lists from these organizations and acquaint many people with KPFK in this practice.*

*Also, as stated in the subscriptions page—if you don't want to be on the exchange mailing lists—just let us know you want an NJ code and you will be removed from them. You are thus removed.*

## MORE DIRTY WORDS

I have never heard anything on KPFK that I didn't think had value though some interests mean less than others. However, in my opinion, one time—in the George Carlin "thing" I must say, I think your need to keep "within the bounds of good taste" was broken. He was in that occasion *not funny*. I don't mind good honest swearing but calculated swearing for the sole purpose of getting a laugh and calling it humor or not is in my opinion below KPFK's usual standards.

Marjorie Sheppard, Santa Monica

*The "Seven Words" Carlin cut—besides being the one that is the crux of the FCC case for censorship—was concentrated, for sure, but was a very serious examination in a humor context of the raison d'être of censorship of language. Use of swearing for a laugh was not his intent—the ruling could and might prevent good honest swearing too. Again—the question is, do you choose your boundary between good taste at the risk of being offended at times—or must we let bureaucrats and lawyers decide for us, at the risk of having 24 hours of 'family hour' in the media? Perhaps censorship itself keeps alive the 'laugh value' of some words; increasing this type of bad taste. I remember when "hell" and "damn" put film audiences into conniptions; when the word "seduce" in "The Moon is Blue" put it in the headlines and when the 'one finger sign' in "Battleground" had high school students excited for months. —ed*

## SOVIET PRESS—A GOOD WORD

Let me put in a good word for *Soviet Press and Periodicals*, which you have apparently dropped from your schedule. I have always found this program to be interesting and stimulating. There is so little objective information available to us in this country about life in the Soviet Union. It is a shame you cannot find a place for it in your programming.

It is particularly unfortunate because one of Pacifica's stated objectives is to promote peace and understanding among peoples.

Nevertheless, you are doing a good job and keep up the good work!

Dennis Le Page, Los Angeles

*Plans are to reschedule "Soviet Press"—watch Folio for new time. You are not alone in your request.*

## A POEM FOR KPFK

A poem titled: "In a Bleak Wilderness of Media, Where Communication has Become Inseparable from Advertising"

Back and Forth, turning left figeting,  
Turning right nervously.

I like this song; terrific; I'll make breakfast; let's see now; oh hell; if I hear that advertisement again I'll ... back and forth. A dialin' back and forth walking from from the kitchen to the radio, the bathroom, the radio; the studio, the radio. Always back and forth. KPFK: KUSC; KFAC, KUSC, KPFK; KUSC; KFAC, KUSC, KFAC, KPFK; STOP!! STOP!!

KPFK, always consistent; always honest; caring  
What am I fooling with those others for anyway. I'm going to listen to KPFK and support it. Its purity inspires me. "

## PROFESSIONALISM VS REALISM

I like KPFK's format as it is—it shows that the broadcasters are real people who do their programs themselves. I object to switching to a "professional" format because it would destroy the listener-being-part-of-the-program feeling presented now on the station. Additionally, if a "professional" format means strict time limitations on the programs, one benefit over commercial radio would be lost. If a program's message is six minutes or so over-time, why should that six minutes be cut off? I see no reason.

To illustrate, I feel that "The Sour Apple Tree" is a very good program although it's unprofessional, whereas "Earplay '78" is only mediocre although it is very professional.

James Reach, Oxnard

*By 'professionalism' we emphatically do not mean compromising content. It just refers to the sound, the smoothness and intelligent presentation. NOT deep voices, exact timing, boring exactitude. Check article on this by Carlos Hagen in the Folio next month (hopefully). We are NOT planning or trying for a mirror smooth pap-encrusted uniformity. Rather, increased care and technical expertise, planning and fewer disturbing interruptions or postponements on-the-air due to 'unforeseen' problems*

## PLEA FOR "LARGE DONORS"

Dear KPFFK Listeners,

Today we received a letter from KPFFK, asking for money of course, but also informing us that we were among last year's 421 contributors of over \$100 to KPFFK. Our first reaction was sadness that there are so few of us "larger donors," as the letter called us, and then dismay—that we, who make a modest living as teachers, who do not consider ourselves to be people of great means, who know *lots* of people with much greater incomes than ourselves, we are among the major donors to our favorite radio station. That is astonishing.

We listen to the donations to KCET, which are in the realm of hundreds and even thousands, and we had, prior to this letter, believed ourselves to be but moderate financial supporters of KPFFK. And in fact, our contribution really is quite modest—it was not made all at once, but in manageable chunks (usually when the station cries out for help) and today, in figuring it out, we find that \$100.00 comes to just over 27 cents per day. Perhaps we live in a fantasy bubble, but 27 cents just doesn't seem all that steep for *anything* these days, let alone for the only intelligent and interesting programming we find on our radio — or television — dial. (A cup of coffee at a lunch counter costs about the same!). And we get at least \$100 worth of outstanding films besides.

Perhaps some of you recall the TV experiment, KVST, which endeavored to operate, as KPFFK, on listener support rather than largely on funding from corporations, as KCET. It was a good idea, it started out with some outstanding programs not available anywhere else on TV, and it died after only a few months. It is frightening to think that KPFFK *could* come to the same end, if we, the listeners, do not come through with the money it takes to keep our station on the air — and can you imagine, for just a moment, what a difference it might make to you if KPFFK did disappear? For us, there would be a large gap in our daily lives, as we listen to many fine programs we could not find elsewhere.

And what about you, our fellow listeners? Perhaps you do not listen to as many hours a week on this station as we do, but aren't the programs you do like worth keeping on the air? Surely some of you can afford perhaps a few dollars more over the year than you now contribute? (If 12,000 listeners each upped their ante by a mere \$5.00, this current fund drive would be unnecessary). Or better still, maybe you can turn someone else on to the station? (If each listener-sponsor could get just one other person to subscribe, we'd probably never have to hear a fund drive again).

We apologize for this sermon, but finding ourselves classified as among the "larger donors" was somewhat of a shock — we have always thought of ourselves as being among "the little people" of the world. Won't you please join us? It's lonely at the top. . . .

Warmly,

Jan and Ray Jaffe, Los Angeles

*We extend our gratitude for a heartfelt "sermon". —ed*

## GOT A GOOD THING GOING

I recently came to the United States with my wife, hoping to stay here. After we had been here for a short time, I "accidentally" happened to tune in to your radio station. I was amazed by the relaxed and open atmosphere that I felt emanating from the broadcasters. The degree of openness and honesty, and the exercise of true democracy that your station represented excited me to no end. Even though I may not be here to see out the end of my subscription year, I nevertheless felt compelled to make a contribution to the station.

This type of broadcasting and the freedom it reflects is something that we, in Iran, seldom have the opportunity to even hear about, let alone exercise. I am proud to be a part of such a group.

What has annoyed me more than anything else is the fact that this type of station would be neglected, or at best listened to but not sponsored, all the people who enjoy the diversity of topics and points of view this station covers. I should be sorely disappointed in the American fibre and the goals set so high in the minds of so many if this type of station were to be lost because people didn't know what a good thing they had.

P. B. Glendale

## FILM CLUB SHOWINGS RESTRICTIVE

I have a gripe. When I joined the club in November of 1977, I was told by the person on the other end of the phone that films would be shown in the Orange County area.

It has not happened. As a result I have not been able to take advantage of *any* film offerings. I would rather have spent the \$60 on gift memberships to prisoners or something else like that.

K. C., Irvine

*We had some feelers in Orange County-but nothing has been worked out. Our apologies that a phone volunteer was misinformed. We will be happy to convert your subscription to 4 gift subscriptions to 4 friends or prisoners if you wish.*

Concerning Dayism: Because the working class person is apt to be working on weekends, I was curious to know why you haven't made the Film of the Month showings on a Tuesday, Wednesday or Thursday. I work for a company that employs 5000 people and over half of them work weekends; since this is becoming more and more typical, please consider offering the films on weekdays. I haven't been able to see a film yet and have subscribed for \$200.

Louis F. Matta, North Hollywood

*The biggest problem here is that we get the theatres for free. Also, there is a question whether weekday mornings when we might be able to get theatre space, would be attended at all. Presently, Sundays get booked fast, while Saturdays stay unfilled, or fill very slowly. Tuesdays or Thursdays would probably 'bomb'—and due to the fact that we get the films free, a weekday showing would omit a weekend showing. But your letter has been forwarded to Barbara Spark for official consideration.*

# Laemmles' Special Programs

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## The Garden

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In Hebrew  
Eng. titles

"Quietly charming,  
beautifully  
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and sometimes  
exceeding funny."

-John L. Wasserman,  
SAN FRANCISCO CHRONICLE

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-Variety

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Maude**

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**RUTH  
GORDON  
BUD CORT** GP

Directed by Hal Ashby Songs by Cot Stevens Written by Colin Higgins

The most-loved "Love Story" this decade!

Harold & Maude is one of those films that people love to see, and once is not enough!

This film ran continuously for over two years in Detroit and Minneapolis. This ranks it along with the other timeless comedies — King of Hearts and A Thousand Clowns

The reason for all this is obvious — Harold & Maude is so filled with love it makes you feel good. It's a comical tale of a macabre Harold (he's 20) encountering the wisdom of Maude (she's 80). It's the most loved "love story" this decade!

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FOR ANY  
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New York Post



**A WOMAN'S  
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A film by Krzysztof Zanussi  
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"One of the most  
visually beautiful films  
I've ever seen, an almost  
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**STORY  
OF SIN**

A film by Walerian Borowczyk

ANDRZEJ  
WAJDA'S

**LANDSCAPE  
AFTER BATTLE**

LIMITED  
ONE  
WEEK  
ONLY



Stanislawa Cellinska and Daniel Olbrychski

**COMING  
SOON**



# Wednesday 21

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work is Anton Bruckner's *Symphony No. 5 in B-Flat Major* (original version). Bayerischen-Rundfunk Orchestra, Eugen Jochum, conductor. DGG 138967.

9:00 THIS MORNING

10:00 RICHLAND PERSON

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT: The Cycle Cycle

Schubert String Quartets—II  
*String Quartet in B Flat Major, D. 68 No. 5. String Quartet in D Major, D. 74, No. 6; String Quartet in D Major, D. 94, No. 7. Quartettsatz in C Minor; String Quartet in B Flat Major, D. 112, No. 8. Melos Quartet. DDG 2740 123. Sonata for Violin and Piano, Op. 137, No. 1 in D Major, Alexander Schneider, violin; Peter Serkin, piano. Vanguard VRS 1128. Leni Isaacs hosts.*

2:00 THE BIG BROADCAST

In memory of the longest day of the year, host Bobb Lynes presents Science Fiction. *X Minus One: "Map Makers"* (9-26-56). *Exploring Tomorrow: "First Contact"* (1950's). *Tom Corbett, Space Cadet* (1950's). Requests answered—write Bobb at the station.

3:30 RUTH'S KITCHEN

4:30 SOCIOLOGIST'S EYE ON SPORTS

5:00 HOLDING UP MORE THAN HALF THE SKY

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT

*RAVEL: Rhapsodie Espagnole; MENDELSSOHN: Piano Concerto No. 1 in G Minor, Op. 25* (Aleksander Slobodyanik, soloist). *RAVEL: Piano Concerto in D for the Left Hand* (Aleksander Slobodyanik, soloist); *MENDELSSOHN: Symphony No. 5 in D Minor, Op. 107*. Sidney Harth conducts. David Cloud hosts. Stereo.

10:00 EARPLAY '78

*The Sun City Chronicles.* A satirical look into the future. When energy runs out, cities no longer function and modern civilization comes to a halt. Then a new breed of men take over. The Sun City people turn the world upside down in pursuit of a new life. Written and performed by members of the Dudley Riggs' Brave New Workshop. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

11:00 THE BIG BROADCAST

Bobb Lynes hosts more science fiction programs. *CBS Radio Workshop: "Nightmare"* (5-5-57). *Escape: "Dream of Armageddon"* (3-29-53). Requests are requested—write Bobb at the station.

12:00 SOMETHING'S HAPPENING!

Charles Morgan around 12. Then two live guests: Libby Starr and Maria Graciette (returns), clairvoyants. Open phones (the secret word is "energy crisis"). Then, from the "Mythathon" (as time allows), *The Twisted Myth*, how the Nazis used myth and symbol to direct political consciousness (90). At 5:00, Herschel Lyman's 2-part tribute to Alan Watts. Part 1 (60), and part 2 next week. Host is Roy of Hollywood.

# Thursday 22

6:00 SUNRISE CONCERT: Carl Stone

*CHARLES IVES: The Fourth Symphony.* American Symphony Orchestra, Leopold Stokowski conductor. Columbia D3S 783.

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Woodwind Quintets.

2:00 WE CALL IT MUSIC (The Bop Kings)

3:00 GREY POWER: Aurelia Morris

3:30 THE HEALTH DEPARTMENT

4:30 DEALING: Barbara Cady

5:00 SOUNDS AND ECHOES

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

*JANACEK: Capriccio for Piano (Left Hand); DVORAK: Piano Concerto;* Rudolf Firkusny, piano; *SHOSTAKOVICH: Symphony No. 1.* Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change.)

9:00 CITY ON THE MAKE (Part 3)

Paul McIsaac's third program focuses on those who, for reasons of race, or sexual preference, have been excluded from the Houston boom.

9:30 CITY ON THE MAKE (Part 4)

The Quality of Life in Houston is the subject of Paul McIsaac's fourth investigative program.

10:00 CITY ON THE MAKE (Part 5)

A backwater town a few years ago, Houston is now a colossus. What may we northerners and easterners expect from the oil capital of the world? It is warned that Houston may be heedlessly following the path—without regard for the environment—of older cities toward the same urban chaos which people moved down to Houston to escape. Produced by Paul McIsaac.

10:30 CLOSE

10:45 IN PROGRESS

Views and interviews on theater, with host Gil Lawrence.

11:30 THE JANUS COMPANY

Radio theatre written and produced especially for KPFK with Jerry Bono, Mel Gilden, Elizabeth Lewin, Mike Hodel and Jan and Mallory Geller.

12:00 SOMETHING'S HAPPENING!

William Winter around 12. Then live guest "Mr Ed," Edward Helin; numerologist, astrologist and Tarot reader. Open phones (the secret word is *Holy Cow*). More art myths from the "Mythathon" as time allows. At 5:00, Krishnamurti with the 3rd of a 4 lecture series speaks on barriers to a true relationship. Host is Roy of Hollywood.

# Friday 23



- 6:00 **SUNRISE CONCERT:** Carl Stone  
*And on the Seventh Day, Petals Fell in Petaluma* by Harry Partch Gate 5 Ensemble, Harry Partch, director. CRI 213 USD.
- 9:00 **THIS MORNING**
- 10:00 **FOLKSCENE:** The Larmans  
Folk song collector-authoress-singer-performer Katie Lee.
- 11:00 **THE MORNING READING**
- 11:30 **KULCHUR**
- 12:00 **CHAPEL, COURT AND COUNTRYSIDE**  
Virginal music of Sweelinck and Bull with harpsichordist Ton Koopman and Peter Williams. Plus, German virtuoso violin music of the 17th Century played by Musica Antiqua Koln, a new performing group. Joseph Spencer is your host.
- 2:00 **REEL TIME**
- 3:00 **JAZZ IN THE AFTERNOON:** Music from the 1977 Nancy Jazz Festival—II  
The Sidemen Become the Leaders  
**VERNON LUKE:** *I can't Get Started*; performed by Pepper Adams/Georges Arvanitas; **BRONISLAW KAPER:** *Invitation*; performed by Sonny Fortune Quintet. Tapes courtesy of Radio France and BFA.
- 3:30 **RED TAPE**
- 4:30 **DEALING**
- 5:00 **MEDIAWATCH**  
A look at the largest industry in Southern California. Hosts are Bob Gottlieb, Claudia Fonda-Bonardi, and Wendy Zheutlin.
- 5:55 **CALENDAR:** Terry Hodel
- 6:00 **THE KPFK EVENING NEWS**
- 6:45 **COMMENTARY**
- 7:00 **INSIDE L.A.**
- 8:00 **THE WILLIAM MALLOCH PROGRAMME**
- 10:00 **OUR 25: SCIENCE FICTION**
- 12:00 **GOODBYE PORK PIE HAT**  
Jazz: tributes to individual artists, historical surveys and sounds with Paul Vangelisti.
- 2:00 **THE BIG SLEEP:** John Breckow

# Saturday 24

- 8:30 **COMMON GROUND**
- 9:30 **HALFWAY DOWN THE STAIRS**
- 10:30 **FOLK MUSIC:** John Davis
- 12:30 **THE CAR SHOW**  
A celebration of the automobile age with John Retsek and Len Frank. Open phones.
- 1:50 **WEEKEND CALENDAR:** Terry Hodel  
KPFK FOLIO PAGE 34

2:00 **BALLADS AND BANJOS (WITH BLUEGRASS)**

3:30 **JAZZ INTERNATIONAL**

5:00 **INSTANT REPLAY**

An alternative sports program, with Steve Sulkes and Kim Kapin.

6:00 **SATURDAY NEWS:** Larry Moss & Co.

6:30 **A SCOFF OF REVIEWERS**

7:30 **ON FILM:** Dean Cohen

7:45 **ONSTAGE:** Lawrence Christon

8:00 **REPORT TO THE LISTENER**

9:00 **ZYMURGY**

A program dedicated to the exploration of what's new in the sonic arts. Stereo.

10:00 **TESSERACT:** Phil Mendelson

A program of electronic and other contemporary music.

12:00 **CAPTAIN MIDNIGHT**

# Sunday 25

6:00 **GOSPEL CARAVAN**

9:00 **BIO-MEDITATION**

10:00 **EXPANDING CONSCIOUSNESS**

11:00 **DOROTHY HEALEY**

12:00 **FOLKDANCE WITH MARIO!**

1:00 **TENOR OF THE TIMES**

A return visit to the fine French Canadian tenor Raoul Jobin comprises Fred Hyatt's Sunday tribute.

1:30 **THE SUNDAY OPERA**

*OFFENBACH: The Tales of Hoffman.* Soloists: Raoul Jobin, Vina Bovy, Geori Boue, Fenely Revoil, Renee Faure, Louis Musy with the Chorus and Orchestra of the National Theatre of the Opera-Comique. Columbia ML 4265. Fred Hyatt hosts.

5:00 **THE SOUR APPLE TREE: THE ARTS AND POLITICS**

6:00 **SUNDAY NEWS**

6:30 **THE HISTORY OF ASTRONOMY—IV**

An examination of the life and work of Galileo, one of the first to use a telescope. He discovered the moons of Jupiter, and the phases of Venus, the "seas," "continents" and "mountains" on the moon. Because of his popular but undiplomatic pronouncements about his discoveries and proofs of Copernicus' theory, Galileo was summoned to the Inquisition and forced to recant.

7:00 **PREACHIN' THE BLUES**

8:30 **CARLOS HAGEN PRESENTS**

*Surfing Rock.* In the pre-Beatles era of the early 1960's, one of the most interesting styles of American popular music was surfing rock or surfing music. It went beyond the musical to reach into a nation-wide social phenomenon. In this program Carlos presents a general overview of these sounds.

9:30 **FOLKSCENE**

12:00 **THE BIG SLEEP**

# Monday 26

6:00 **SUNRISE CONCERT:** Carl Stone  
Featured work is *String Quartet No. 7 in F Major, Op. 59*  
1 ("*Rasumowsky*") by Ludwig van Beethoven. The Vegh Quartet.  
Telefunken SPA 25096-T/1-3.

9:00 **THIS MORNING**

10:00 **FOLKSCENE**  
Music of the British Isles.

11:00 **THE MORNING READING**

11:30 **KULCHUR**

12:00 **NOON CONCERT:** Handel Oratorio  
*Israel In Egypt.* Soloists: Heather Harper, Patricia Clark, Paul  
Esswood, Alexander Yong, Michael Rippon, Christopher Keyte with  
the Leeds Festival Chorus and the English Chamber Orchestra con-  
ducted by Charles Mackerra. Archiv 2708 020. Leni Isaacs hosts.

2:00 **EARPLAY '78**  
*The Sun City Chronicles.* A satirical look into the future. When  
energy runs out cities no longer function and modern civilization comes  
to a halt, then a new breed of men take over. The Sun City people  
turn the world upside down in pursuit of a new life. Written and  
performed by members of the Dudley Riggs' Brave New Workshop,  
a Minneapolis-based improvisational group. Funded by the Corpora-  
tion for Public Broadcasting and the National Endowment for the  
Arts. (Rebroadcast from June 21).

3:00 **JAZZ IN THE AFTERNOON**

3:30 **ORGANIC GARDENING**

4:30 **DEALING:** Barbara Cady

5:00 **ASIAN OUTLOOK**  
A bi-weekly program by and for the Asian community. News,  
interviews, features and reviews.

5:55 **CALENDAR:** Terry Hodel

6:00 **THE KPFK EVENING NEWS**

6:45 **CHARLES MORGAN**

7:00 **LABOR SCENE:** Sam Kushner

8:00 **CHAPEL, COURT & COUNTRYSIDE**  
presents French organist Odile Pierre in recital, playing works  
by Frescobaldi, Gabrieli, Zipoli, Legegue, Balbestre and Bach, upon  
instruments authentic and appropriate to the period of the music.  
Joseph Spencer is your host. (Recordings: French RCA 650 021,  
FRL 1 0031, and FRL 1 0053).

9:00 **IN FIDELITY**  
For lovers of sound. No axes to grind. With Peter Sutheim

10:00 **LA VIDA LATINA**  
News, interviews and guests from the Latin community. Also  
some music. Hosts are David Sandoval and Luis Torres.

12:00 **SOMETHING ELSE IS HAPPENING!**  
Pilot programs, new programs, experimental programs, and  
who knows what else presented by the programmers of KPFK.  
Hosts are BJ of South Bay and Roy of Hollywood.

# Tuesday 27 gay day



6:00 **SUNRISE CONCERT:** Cari Stone  
*BEETHOVEN: String Quartet No. 8 in E Minor, Op.*  
*59, 2 ("*Rasumowsky*").* The Vegh-Quartet. Telefunken SPA  
25096 T/1-3.

7:30 **GAYBREAK CONCERT**  
Gay Day on KPFK begins with music by Gay com-  
posers, such as Satie, Tchaikovsky, Britten, Saint Saens,  
Griffiths, Holst, Menotti, Ives and others. Commentary and  
biographical information about the composers is provided  
by historian Jim Kepner.

9:00 **THIS MORNING**  
KPFK's regular morning news report, and the Calen-  
dar of Events—*this* morning also includes a review of Gay  
news events, and announcements of community interest for  
Gay people and their friends. You'll hear reports on  
the past weekend's Gay Pride observances around the country,  
and a preview of the Los Angeles Gay Pride Weekend coming  
up July 1. Also, some interesting tidbits from the Gay press  
on "Read All About It."

**10:00 GAYZETTE**

A two-hour magazine featuring music, poetry, and excerpts from some past programs on *Lesbian Sisters* and *I.M.R.U.* — including (but not limited to) interviews with female impersonator Charles Pierce, feminist singer Meg Christian, and authors John Rechy (*City of Night, The Sexual Outlaw*), Rita Mae Brown (*Rubyfruit Jungle, In Her Day, Plain Brown Wrapper*), and Charles Silverstein, *A Parents' Guide to Homosexuality*).

**12:00 BOSTON SYMPHONY—LIVE IN CONCERT**

*SCHUBERT: Italian Overture; STRAUSS: 'Burlesque for Piano and Orchestra;* Viktoria Postnikova, piano; *SIBELIUS: Symphony No. 2 in D, Op. 43.* Gennady Rozhdestvensky conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

**2:00 IN THE VANGUARD: MORRIS KIGHT & HENRY HAY**

Interviews with two of the pioneers of the Gay rights movement, who were also involved in other civil rights struggles in the '50's and '60's—reflections on the McCarthy era, the anti-war movement, and the Black civil rights struggle from the Gay perspective, as well as the organizing activities of Gay people in those pre-Stonewall times. Produced by Lucia Chappelle and Jim Kepner.

**3:00 COMING OUT: WHERE DO WE GO FROM HERE?**

A documentary about where women go to meet other women . . . After you're out, now what? Interviews about different organizations from Ventura to San Diego, as well as a look into the bar scene. The social vs. the political Lesbian lifestyle. Produced by Helene Rosenbluth and Elaine Womack. This program is rated PC. (sic)

**4:00 POLICE STORY: THE HOMO FILES**

**Part 1:** Deborah Posey is a Black Lesbian living with her children and her lover in Detroit. When Deborah's landlady and her neighbors discovered the nature of her living arrangements, the violence began. In an interview with Ron Grayson, she relates the horrifying details of her ordeal, which included physical and verbal attacks on her children, and the incredible insensitivity of law enforcement and the courts in resolving the conflict.

**Part 2:** *An Unlikely Cop—An Interview with 'Michael'* a gay ex-policeman, providing revealing insights into law enforcement mentality, and police training, attitudes and tactics as they relate to Gay people, with particular attention to his duty on vice squad detail.

**Part 3:** A comment or two from the Gay Radio Collective's veteran cop watcher Michael Manning about current L.A.P.D. attitudes and practices.

**5:00 THE GRAPEVINE**

An early evening magazine, with highlights from some past programming on *Lesbian Sisters* and *I.M.R.U.*, including music, comedy material, personality interviews and commentary. A fast-paced potpourri of music and the spoken word. Also: the schedule of events for this weekend's Gay Pride Carnival and Parade in Los Angeles.

**5:55 CALENDAR: Terry Hodel**

**6:00 THE KPFK EVENING NEWS**

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**6:45 THE KPFK GAY EVENING NEWS**

The evening edition of significant news events in, or affecting the Gay community.

**7:00 STONEWALL: IS CHRISTOPHER STREET BURNING?**

A re-creation of the events at the Stonewall Inn on Christopher Street in New York City on the nights of June 27 and June 28, 1969 — when, for the first time in recent history, Gays violently resisted a routine police raid at a Gay bar in the Village. All in the fine old tradition of *You Are There*. After our docu-drama, a rapid montage of events in the Gay rights movement since *Stonewall*, and some comments on *Building the Movement: 1978*.

**8:00 GAY NEWS RETROSPECTIVE: 1977**

A review of the major gay news events of 1977—the year of Anita Bryant and Dade County, of Gays meeting in the White House, the emergence of John Briggs and his anti-Gay teachers' legislation, Richard Pryor's remarks at the Hollywood Bowl "Star Spangled Night for Rights" — a year in which the Gay civil rights movement exploded into the public consciousness.

**9:00 DIVIDED WE STAND: CAN LESBIANS AND GAY MEN WORK TOGETHER?**

A discussion of the differences in lifestyle and attitudes of Lesbians and Gay men; Gay male sexism; Lesbian separatism. Can Gay men and Lesbians find a common ground to work for human rights together? =Open phones=

**10:00 CAMUS RISING**

An encore performance of John Brownlee's original radio play about the trials and tribulations of a Gay male couple and their non-Gay female next-door-neighbor, combining drama and comedy to depict one type of Gay male lover relationship and their dealings with "the outside world." Directed by Jim Akers, and produced and edited by Greg Gordon.

**THE CAST**

Paul . . . . . John Brownlee  
Vicky . . . . . Gay McBrearty  
Jeff . . . . . Barry Brown

**10:50 FUNDAMENTAL TRUTHS: A DEBATE ON THE BIBLE AND HOMOSEXUALITY**

A live debate between Rev. Troy Perry of the Universal Fellowship of Metropolitan Community Churches and an opponent to be recruited (you should pardon the expression); with an impartial moderator, and open phones for your chance to ask questions or comment.

**12:00 COLLECTIVE VOICES**

A wrap up of "Gay Day on KPFK"—a final hour of conversation, music and open phones—a time for listeners to comment on the day's programming, and for the producers to offer their own personal perspectives on the Gay struggle for human rights: where we've been and where we're going.

**1:00 SOMETHING GAY IS HAPPENING!**

A continuation and/or reprise of the best of Gay Day for the night people (Gay Night sounds much farther out actually). Then at 5am, 'Conscious Hour' with Jack Gariss and *Bio-Meditation*, rebroadcast from last Sunday. Host is Roy of Hollywood.

# Wednesday 28

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be Beethoven's *String Quartet No. 9 in C Major, Op. 59, 3*. The Vegh-Quartet. Telefunken SPA 25096T/1-3.

9:00 THIS MORNING

10:00 RICHLAND PERSON

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT: The Cycle Cycle

Schubert String Quartets—III  
*String Quartet in G Minor, D. 173, No. 9; String Quartet in E Flat Major, D. 87, No. 10 (Op. 125, No. 1). String Quartet in E Major, D. 353, No. 11 (Op. 125, No. 2)*. The Melos Quartet. DDG 2740 123. *Sonata in D Major, Op. 53*. Sviatoslav Richter, piano. Monitor MC 2043. Leni Isaacs hosts. Stereo.

2:00 THE BIG BROADCAST

Bobb Lynes presents an all-western special. *Red Ryder* (1940's). *Fort Laramie* (9-16-56). *All-Star Western Theatre* with Johnny Mack Brown (10-20-46). Requests requested—write Bobb at the station.

3:30 RUTH'S KITCHEN

A ruthless look at restaurants, recipes and eating with Ruth Ziony.

4:30 FUTUREWATCH

Monitoring the cutting edge. Futurist interviews, readings, news with Linda Strawn.

5:00 REPORT TO THE LISTENER

General Manager Jim Berland is circulating around to talk with various audiences. Report on the state of the station, plans, and open phones. Holding up more than half the station.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT

*CHIHARA: Symphony in Celebration; MOZART: Parto, parto from Lu Clemenza di Tito; Ch'io mi scordi di te, K. 505* (Maria Ewing, soloist); *MAILLER: Symphony No. 4 in G* (Maria Ewing, soloist). Lawrence Foster conducts. David Cloud hosts. Stereo.

10:00 LOS ANGELES THEATER OF THE EAR (LATE)

presents *Popcorn*, an ongoing series of radiodramas by Los Angeles playwrights, premiered on KPFK. This series is made possible in part by funding from the California Arts Council. Produced and directed by Patrick Tovatt and Paul Vangelisti.

11:00 THE BIG BROADCAST

*Roy Rogers Show* (5-8-45). *Gene Autry Melody Ranch* (1955). Bobb Lynes hosts. Requests encouraged. Write Bobb at the station.

12:00 SOMETHING'S HAPPENING!

Charles Morgan around 12. Then live guest Johnnie Page, astrologist, numerologist and clairvoyant. Open phones. (the secret word is "car"). Then from the "Mythathon" as time allows, Rilke's *Orpheus Poems*, *Helen's Exile* and Tennyson's

*Maryanna and Lady of Shalott* read by James Krusoe, Robin Gammell and Robert Peters respectively (15min). At 5:00, the last of the Alan Watts series started early last year with "Pearls on a String: A Memorial Tribute to Alan Watts", part 2 of Herschel Lymon's production. Host is Roy of Hollywood. (Shall we start again?).

# Thursday 29

6:00 SUNRISE CONCERT: Carl Stone

*BEETHOVEN: String Quartet No. 10 in F Flat Major, Op. 74*. The Vegh-Quartet. Telefunken SPA 25096 1/1-3.

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Concert at 1750 Arch Street, Berkeley  
*AMIRKHANIAN: Rudii, Euch'll, Seatbelt, Seatbelt. ROSLIN BERG: Pure and Applied Mathematics; GNAZZO: Office Hours by Appointment; AMIRKHANIAN: Heavy Aspirations (Portrait of Nicholas Slonimsky)*. Tapes courtesy of KPFA, Berkeley. Leni Isaacs hosts.

2:00 WE CALL IT MUSIC

3:00 GREY POWER

3:30 THE HEALTH DEPARTMENT

4:30 DEALING: Barbara Cady

5:00 SOUNDS AND ECHOES

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

*CARTER: New York; WAGNER: Siegfried's Rhine Journey. Immolation Scene from "Götterdämmerung;"* Martino Arroyo, soprano. Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change)

9:00 CONSUMER RIPOFF

10:00 CLOSE

10:15 POETRY LIVE

11:30 THE JANUS COMPANY

In honor of the upcoming KPFK 10,000 meter race, we invite you to join us in a special live presentation of *The Runner*, an original radio production by Mallory and Jan Geller.

12:00 SOMETHING'S HAPPENING!

William Winter around 12. Then open phones and open night until 5:00 when Krishnamurti delivers the last of 4 talks; this one on mental discipline, religious experience and the implications of meditation. Host is Roy of Hollywood.

# Friday 30

- 6:00 **SUNRISE CONCERT:** Carl Stone  
*String Quartet No. 11 in F Minor, Op. 95* by Ludwig Van Beethoven; The Vegh Quartet, Telefunken SPA 25096 T/1-3.
- 9:00 **THIS MORNING**  
News, William Winter's analysis, Terry Hodel's Calendar and "Read All About It."
- 10:00 **FOLKSCENE**  
Music of Scandinavia with Anne-Charlotte Harvey and friends. Hosts are the Larmans.
- 11:00 **THE MORNING READING**
- 11:30 **KULCHUR**
- 12:00 **NOON CONCERT**  
**CHAPEL, COURT & COUNTRYSIDE**  
Late Medieval vocal music of Johannes Circonia, with the Studio der fruhen Musick. Plus, a musical visit with Martha McGaughey, viola da gamba and Arthur Hass, harpsichord. Joseph Spencer hosts.
- 2:00 **REEL TIME**  
A weekly program which spotlights the best documentaries, past and present, produced by KPFC's Public Affairs Department.
- 3:00 **JAZZ IN THE AFTERNOON**  
Music from the 1977 Nancy Jazz Festival—III  
Two Generations of Jazz Musicians. *STAN GETZ: Keep Dreamer*; performed by the Stan Getz Quintet; *JOHN COLTRANE: Naima*; performed by the Elvin Jones' Jazz Machine. Tapes courtesy of Radio France and BFA.
- 3:30 **RED TAPE**  
A focus on the rights and struggles of the people against the bureaucracy, focusing on the handicapped every other week. Produced by John Kotik, Annie Jones, Gary Kline and Barbara Grizzi.
- 4:30 **DEALING:** Barbara Cady
- 5:00 **MEDIAWATCH**  
A look at the largest industry in Southern California. Hosts are Bob Gottlieb, Claudia Fonda-Bonardi and Wendy Zheutlin.
- 5:55 **CALENDAR:** Terry Hodel
- 6:00 **THE KPFC EVENING NEWS**
- 6:45 **COMMENTARY**
- 7:00 **INSIDE L.A.:** Earl Ofari  
Examining social, political and cultural happenings in Los Angeles. Produced by Earl Ofari.
- 8:00 **THE WILLIAM MALLOCH PROGRAMME**  
A musical, mostly classical, treasure hunt conducted by the critic, composer, and former Music Director of KPFC.
- 10:00 **HOUR 25: SCIENCE FICTION**  
Having not moved to another time, our sf program will not rebroadcast an old show but instead present a new one. John Henry Thong, Mycroft Hodel and Terry Hodel interview, read, discuss, open phone, play old radio of, have guests about---sf.
- 12:00 **GOODBYE PORK PIE HAT**  
Jazz. Host is Paul Vangelisti.
- 2:00 **THE BIG SLEEP**  
More jazz. Host is John Breckow. (Be sure to catch more on Sunday nights at midnight).
- KPFC FOLIO PAGE 38

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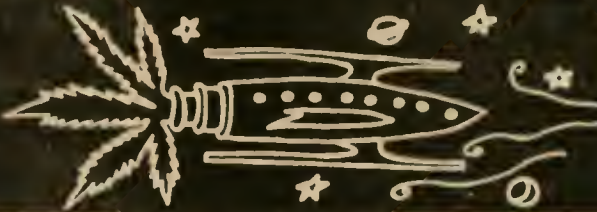
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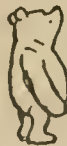
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 No. Hollywood, CA 91604

**KPFK**

APPLICATION TO MAIL AT SECOND-  
 CLASS RATES IS PENDING AT NO.  
 HOLLYWOOD CA & ADDITIONAL  
 MAILING OFFICES.



DATED PROGRAM  
 Time Value: Must Arrive By  
 June 1, 1978